

**THE LIBRARY OF
THOMAS CRANMER**

A SUPPLEMENT

BY

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INTRODUCTION

It is now over twenty years since the Oxford Bibliographical Society published *The Library of Thomas Cranmer* [LTC] and during the intervening period a number of additional Cranmer items have come to light. The present work, which incorporates this new information, is intended to provide a *Supplement* to this reconstruction of Cranmer's library first published in 1996.

The Supplement includes not only records for these new items, but corrections and addenda as well as enhanced binding descriptions for those books in LTC still in their contemporary bindings, with added references where applicable to the two books by J. B. Oldham on English roll and panel bindings (viz. his *English Blind-Stamped Bindings*, Cambridge, 1952, and his *Blind Panels of English Binders*, Cambridge, 1958).

Some of this new information has come from auction houses and booksellers who have reported items of Cranmer provenance that have passed through their hands since 1996 or in earlier sales which had been overlooked, and other items have been reported by book and provenance historians as well as colleagues working in the field of Cranmer studies. Several new items have emerged in the course of library re-cataloguing projects for online catalogue

databases which are now beginning to include copy-specific detail relating to early provenances and bindings not included in earlier catalogue records.

The need for such a Supplement had been envisaged ever since the publication of LTC in 1996 and had been anticipated in the Preface itself. The absence of any listing of Cranmer's books in the two incomplete surviving inventories (PRO.E154/2/41 and PRO.E154/2/39) of his goods as an 'attainted person' in 1553 and the wide dispersal of his collection since then has almost inevitably made the reconstruction of his library little more than a report on 'work in progress'. Even as LTC went to press, three new Cranmer books were reported, and the request for information about further items was almost immediately met with a reply from a library in the United States detailing two additional identifications (Supplement 284.1*** and 310.5***).

The greater part of the printed books and manuscripts that have survived from Cranmer's library have done so because they were absorbed into the libraries, first, of Henry Fitzalan (1512-1579), 12th Earl of Arundel, and then (for a much longer period) that of his son-in-law, John, Lord Lumley (c.1534-1609), whose extensive library passed to the Old Royal Library after his death, via Henry, Prince of Wales (1594-1612), and, after a somewhat precarious history (with such of Cranmer's books that still survived), presented by King George II to the recently founded British Museum Library – now the British Library – in 1757.

Although Arundel was among the purchasers of furniture and other items listed in the inventory of Cranmer's property, following its confiscation in 1553, there is no evidence that the library or even individual books were included among his acquisitions at that time. It is likely however, as James Carley has suggested (Carley, 1997, p.367f.) that Cranmer's confiscated books suffered the fate of other collections of attainted persons by being incorporated into one of the existing royal collections; in this instance they moved the relatively short distance from his Croydon manor, where the majority had been housed, to the Royal Palace of Nonsuch where the books remained under the care of Sir Thomas Cawarden, the Palace's Keeper, until 1556. It would only have been later in that year (1556) that Arundel eventually acquired Cranmer's books, along with Nonsuch, when Queen Mary exchanged that palace for four manors in Norfolk and a sum of cash. That passage of time from 1553 to 1556 may have been crucial in the dispersal of an unknown quantity of Cranmer's books before the remainder became part of the Arundel-Lumley collection.

Among the 'new' Cranmer items listed in the Supplement are eighteen without either 'Lumley' or 'Arundel' inscriptions and these join the 60 or so already identified in LTC (pp. xli--lviii). While those of protestant tendency may have been deliberately weeded out by the Catholic Arundel in accordance with the Queen's known wishes – a possibility discussed in LTC (p.xxx) – such ideological pruning (if it ever took place) would not account for those in other less contentious subject areas that never became part of the Arundel-Lumley collection. It is possible that some of these may have left his library during that short period before 1556.

The eight new Cranmer items by protestant authors listed in the Supplement include a work by Theobald Billican (49.5***), the Lutheran reformer, who later reverted to Catholicism. The other works were by mainstream protestant theologians, two Lutherans – Brentz (54.1***) and Sarcerius (273.5***) – and four books by three authors in the Reformed tradition, Zwingli (310.5***), Oecolampadius (237.5***) – including yet another copy of the *Epistolarum libri quatuor* (235.2***) bound with a Vadian (294.8***). There was also an

item by Jan Hus (156.1***), regarded by Luther and others as one of the forerunners of the Protestant Reformation, in the edition by Luther himself.

Both the Vadian and the Hus have interesting provenances. Cranmer's annotated copy (294.8***) of Vadian's aphorisms on the eucharist (Zurich, 1536) – now among the books bequeathed to Gonville and Caius College, Cambridge by Dr William Branthwaite in 1619 – was in fact the author's presentation copy, with his inscription on the title-page, on which the archbishop was to comment unfavourably in an undated letter which survives among his correspondence (PS. Cranmer, II, pp.342-44). The Jan Hus (156.1***), now at Trinity College, Dublin, may, on the face of it, have been the copy mentioned by John Strype in his *Memorials of...Thomas Cranmer* (1694) as having been 'in the possession of a Reverend Friend of mine near Canterbury', but it is not known exactly how and when 156.1*** reached Dublin. The only post-Cranmer owner so far identified in the book itself is a Gloucestershire incumbent and later archdeacon, Samuel Burton (c.1569--1634), who also left a MS copy of Ralph Higden's *Polychronicon* to his old college, Christ Church, Oxford in 1595.

The number of items by protestant authors among Cranmer's surviving books still remains small despite these additions – certainly in comparison with the collection of his younger Cambridge contemporary, Edmund Geste (1518-1577), Fellow and Vice-Provost of King's College, and successively bishop of Rochester and of Salisbury under Elizabeth I; his library was bequeathed to Salisbury Cathedral. It is true that no two collectors, especially owners of what were essentially working collections, have identical interests, preferences or opportunities. But the contrast between the two is still striking. In the case of Luther's works, comparison is complicated by the fact that Cranmer's largest holding – two volumes of the collected Latin works (Wittenberg, 1545/1546 – LTC 216) – was in fact a presentation set brought over in 1548 to England by the young student Justus Jonas, whose father's Latin translation of the Lutheran Catechism-sermons Cranmer had issued in an English version in the same year (STC 5992.5 – 5994). But apart from that, only two items of Luther's survive from his library (LTC 217 – 218). By contrast, Geste's library, which did not include the collected Latin works, contained 27 works of Luther's with imprints up to 1552 – the cut-off year for the comparison. In the case of Luther's companion, Melancthon, the contrast is only slightly less marked, with the corresponding figures for Cranmer being four (with another five items, including the 1541 edition of his works, that can be added from references in his Common-place Books (BL. Royal MS 7B. XI), while Geste's numbered fourteen. The new item by the Lutheran Johann Brentz (54.1***) joins one already recorded in LTC (54) and another from which he quoted (LTC, Appendix D, 12) to make three in all – in contrast with the fourteen owned by Geste. Cranmer's ownership of books by Erasmus Sarcerius makes an even more stark contrast: a single item (273.5***) as against the fourteen in Geste's library. In the case of Martin Bucer, the Strasbourg reformer exiled in Cambridge at Cranmer's invitation, only two books survive from the archbishop's library along with one other that can be inferred (LTC, Appendix D, 13), while Geste owned eight with imprints up to 1552.

There are even fewer 'new' items among Cranmer's books in the Reformed protestant tradition. Although his copy of Vadian (294.8***) has been discovered and his copies of Oecolampadius now number as many as seven (with some duplicates), Bullinger is still represented by only one work (LTC, 60**), though it is on record that several were sent to Cranmer by the author at various times (cf. LTC, Appendix D, 14--15). Again, there are still no copies of Calvin, despite quotations from the 1536 edition of the *Institutes* in the Commonplace Books (LTC, Appendix D, 16). Furthermore, there is only a single work by Zwingli (Supplement, 310.5***), though some Latin works of the Zurich reformer were

included along with those by Oecolampadius in the *Epistolarum libri quatuor* (LTC 234-235.1; Supplement, 235.2***). While no copy of the Vadian survives among Geste's books at Salisbury and only two by Zwingli, there are seven of Bullinger's, six of Calvin's as many as fourteen of Oecolampadius' (all biblical commentaries) with imprints no later than 1552.

The remaining 'new' theological items, like those already considered, were evidently never part of the Arundel-Lumley library, and were presumably dispersed before 1556, although none of them would have been ideologically offensive to any Catholic owner. Six of them carry the familiar 'Thomas Cantuarien[is]' inscription, the seventh, an incomplete vulgate Bible (35.1***) lacks a title-page but contains a few of his annotations. The seven books include two Latin Bibles, three works by contemporary Catholics, Johannes Gaudentius Anhauser (11.5***), Johann Hoffmeister (151.8***) and Gerhard Lorich (213.5***), and two by late-medieval authors already represented in Cranmer's library, Robert Holkot (152.05***) and Dionysius de Leuwis (193.5***).

Two other 'new' items – both in subject areas other than theology – had also apparently 'leaked' from Cranmer's library before Arundel took possession of the archbishop's confiscated books in 1556. One, a grammatical work by Urbanus Bolzanius (421.5***), is now in the Bodleian Library, Oxford, the other, a Herodian (343.5***), was spotted in a Bath bookshop by the late Richard Hatchwell and has since been sold on, following his death in 2009.

The remaining eight 'new' Cranmer items had all at one time been part of the Arundel-Lumley library and fall into three categories: British Museum duplicates, disposals from the Old Royal Library[,] and earlier disposals from Lumley's library (some of them as 'duplicates').

The three British Museum duplicates were all known to Burbidge (1892), who was the first to list Cranmer's surviving books, though he did not detail their post-Cranmer history, such as Lumley's ownership, and as a result there remain uncertainties about the exact identity of the copies he described. The first of these, with a 1769 duplicate sale stamp, was a compilation by Jacques Le Fèvre (LTC 192, but listed at the time as 'not located'), which had evidently been set aside for sale as a duplicate without being entered in the catalogue of the Old Royal Library (ORC) and had been presumably displaced by the copy that had once belonged to Henry VIII. The Cranmer copy was acquired by Andrew Gifford (1700–84), a Baptist Minister and an assistant librarian at the Museum, who left his collection to Bristol Baptist Academy. It was sold through Sotheby's in 1961, and is now in a private collection. The second, a Tertullian (LTC 284.1***) was in the same British Museum duplicate sale and, like the preceding item, was not entered in ORC. It may have been displaced in the same way by the Henry VIII copy. It is now at the University of Illinois, having been purchased from a New York bookseller in 1967. A Cranmer copy of the same edition (LTC 284) was recorded by Burbidge (1892) at Ince Blundell School (near Liverpool). It is no longer there, and as its post-Cranmer history was not recorded by Burbidge, it has not been possible to establish whether it is the copy now at Illinois – which, however, contains no evidence of any association with that school or the Weld-Blundell family – or whether there is another copy still to be located. The last of these British Museum duplicates, an edition of Themistius in Greek (LTC 529), was in one of the last duplicate sales (1818). It was in the Starkie family soon after that until its sale at Sotheby's in 1962, and was presumably the copy described by Burbidge (1892) as in a private library. After further sales involving Charles J. Sawyer,

Christie's and Maggs, it was purchased in 1980 by Sir Paul Getty for the Wormsley Library where it remains.

One further Cranmer-Lumley book among the new items belongs to the second category: an early disposal from the Old Royal Library. This was an Erasmus (467.5***) listed in the 1609 Lumley Catalogue (L1731), with several 17th century inscriptions by members of the Coke and Darcy families, including that of Marmaduke Darcy (1615-1687) dated 1636, indicating that the book had evidently been acquired from the Old Royal Library during the tenure of Patrick Young as librarian at St James's Palace. This was a period, following the merger of the Lumley library with the Old Royal Library and the arrival of part of Isaac Casaubon's library, when a large number of items, including duplicates, were disposed of, and this Erasmus may have been one of them, along with two books now at Trinity College, Cambridge (LTC 46 and 377) and a Cornutus (LTC 457**) now at Göttingen (LTC, pp. xxxv-xxxvi).

The remaining four 'new' Cranmer items were all disposals from Lumley's library before 1598 when the first known catalogue was compiled. Two of these – a *Chronicon regum regnorumque omnium catalogum* (346.5***) and a Laziardus (354*) – were Cranmer-Lumley volumes that never became part of the library of Henry, Prince of Wales, after Lumley's death in 1609. They were kept at his house on Tower Hill that was settled on John Savage (a relative by marriage), the two books descending through the Savages to the Cholmondeleys, eventually passing into the library of the Marquesses of Cholmondeley at Houghton Hall, Norfolk, where they remained until sold by Maggs Bros. in 2006 to a private collector in Japan. The third of these – a Caxton (320.5***) – also passed through private hands until it appeared at Christie's sale of English Incunabula from the Wentworth Library in July, 1998. The last of these Cranmer items was an Aristotle (399.1***), printed at Basle in 1531 and donated to Eton by John Reynolds, a Fellow, in 1751; it may have been displaced from Lumley's library in favour of the later 1550 Basle edition (L1532).

One further 'new' item deserves mention. This is a copy of the reform proposals drawn up by a commission of cardinals for Pope Paul III and issued in 1538 as *Concilium delectorum cardinalium...de emendanda ecclesia*. Its present location is not known, but it was identified by Cranmer in an endorsement added to a letter from William Hammond, who had seen it in Louvain, as 'the book that he sent me' (Appendix D, 21.5***).

Despite these additions, much of Cranmer's library has still to be traced. Of the 83 'missing' items conjectured as having once been part of his library (LTC, Appendix D), only one has now been located (the Vadian (294.8***) – Appendix D, 83), and most of the 'new' books listed below had not been anticipated as items in his library still to be traced. Again, of the 37 unlocated items listed as Cranmer's in the Catalogue of the Old Royal Library (LTC, Appendix C), only one, a Themistius (LTC 529), has now been found, while two of the 'new' items (192 and 284.1***) had been in British Museum duplicate sales, though neither had been listed in ORC. It would therefore be hazardous to estimate the number of items still missing from his library or to calculate its original size. It would be appreciated if details of any further items or corrections could be reported to the author at d.selwyn@clara.co.uk, and this information will be included, with acknowledgements, in future revisions of the Supplement.

I am very grateful to those librarians who have readily responded to my enquiries, often supplying images of inscriptions and bindings which have enabled me to confirm Cranmer's

ownership of these new items as well as supplementing their provenance history. I must also express my thanks to the staff of some of the major auction houses as well as to colleagues in the fields of Cranmer studies and of historical bibliography who have brought to my attention new items and offered further information (including some very necessary corrections) relating to some of the existing entries in LTC. Acknowledgements to the individuals concerned have been added at the end of each new entry in the Supplement.

Finally, I must record my thanks to Dr David Rundle, University of Kent, and Professor Henry Woudhuysen, FBA, Rector of Lincoln College, Oxford, for their helpful suggestions and detailed corrections.

LIST OF ABBREVIATIONS

- | | |
|---------------|---|
| A | Ownership inscription or stamp of Henry Fitzalan (1512-1579), 12 th Earl of Arundel. |
| Adams | <i>Catalogue of Books Printed on the Continent of Europe, 1501–1600 in Cambridge Libraries</i> , compiled by H. M. Adams. 2 vols. Cambridge: Cambridge University Press, 1967. |
| Bilderbeck | J. B. Bilderbeck, <i>Early Printed Books in the Library of St. Catharine's College, Cambridge</i> . Cambridge: Cambridge University Press, 1911. |
| BM | British Museum Library (now the British Library). |
| BMFB | <i>Short-Title Catalogue of Books Printed in France and of French Books Printed in Other Countries from 1470 to 1600 in the British Museum</i> . London: Trustees of the British Museum, 1924. |
| BMGB | <i>Short-title Catalogue of books printed in the German-speaking countries and German books printed in other countries from 1455 to 1600 now in the British Museum</i> . London: Trustees of the British Museum, 1962. |
| Bodleian Inc. | <i>Catalogue of Books Printed in the Fifteenth Century now in the Bodleian Library, Oxford</i> , by Alan Coates, Kristian Jensen, Cristina Dondi, Bettina Wagner, and Helen Dixon, with the Assistance of Carolinne White and Elizabeth Mathew; <i>Blockbooks, Woodcuts and Metalcut Single Sheets</i> by Nigel F. Palmer; <i>An Inventory of Hebrew Incunabula</i> by Silke Schaeper. 6 vols. Oxford: Oxford University Press, 2005. |
| Burbidge | E. C. Burbidge, <i>Remains of the Library of Thomas Cranmer</i> (Bernard Quaritch, <i>Contributions toward a Dictionary of English Book Collectors</i> , Part I), London, 1892. Reprinted in <i>The Work of Thomas Cranmer</i> , ed. by G. E. Duffield. Appleford: Sutton Courtenay Press, 1964, pp. 341-65. |
| By assoc. | Identified as a Cranmer copy by association with the item indicated. |
| Carley (1997) | James P. Carley, 'Sir Thomas Bodley's Library and its Acquisitions: An Edition of the Nottingham Benefaction of 1604', in <i>Books and Collectors 1200-1700: Essays presented to Andrew Watson</i> , ed. by James P. Carley and Colin G. C. Tite. London: The British Library, 1997, pp. 357-386. |

- CERL Consortium of European Research Libraries.
- Col. Colophon, with imprint details.
- EDIT 16 Censimento nazionale delle edizioni italiane del XVI secolo. Istituto Centrale per il Catalogo Unico [ICCU], Rome. Census of Italian 16th Century Editions. <[http:// edit16.iccu.sbn.it/ web_iccu/](http://edit16.iccu.sbn.it/web_iccu/)>
- ESTC *English Short Title Catalogue*. London: The British Library. <<http://estc.bl.uk/>>
- FB *French Books III & IV: Books published in France before 1601 in Latin and Languages other than French*, ed. Andrew Pettegree and Malcolm Walsby. 2 vols. Leiden: Brill, 2011.
- Gibson Strickland Gibson, *Early Oxford Bindings*. Oxford: Printed for the Bibliographical Society at the Oxford University Press, 1903.
- Gray G. J. Gray, *The Earlier Cambridge Stationers and Bookbinders and the First Cambridge Printer*. Oxford: Printed for the Bibliographical Society at the Oxford University Press, 1904.
- GW *Gesamtkatalog der Wiegendrucke*, Leipzig: Hiersemann, 1925– .
- ISTC *Incunabula Short Title Catalogue*. London: The British Library. International database of 15th century European printing. <[http:// istc.bl.uk/](http://istc.bl.uk/)>
- J & J *See Lumley Catalogue*.
- Ker Bindings N. R. Ker, 'Notes on Bindings'. Cambridge University Library, MS Add. 8966.
- L Ownership inscription of John, Lord Lumley (1534-1609).
- LTC David G. Selwyn, *The Library of Thomas Cranmer*. Oxford: Oxford Bibliographical Society, 1996.
- Lumley Catalogue *The Lumley Library: The Catalogue of 1609*, ed. Sears Jayne and Francis R. Johnson. London: Published Catalogue by the Trustees of the British Museum, 1956.
- MacCulloch (1996) Diarmaid MacCulloch, *Thomas Cranmer: A Life*. New Haven, Conn.: Yale University Press, 1996.
- Oldham NLB J. Basil Oldham, 'Notes on Bindings'. Lambeth Palace Library: Lambeth Miscellaneous Papers, MS.1468, ff.26-46.
- Oldham Panels J. Basil Oldham, *Blind Panels of English Binders*. Cambridge: Cambridge

- University Press, 1958.
- Oldham Rolls J. Basil Oldham, *English Blind-Stamped Bindings*. Cambridge: Cambridge University Press, 1952.
- ORC *The manuscript catalogue of printed books in the Old Royal Library*, c.1761, London: British Library (Humanities and Social Sciences, shelfmark C.120.h.6*).
- ORL Old Royal Library.
- Pearson BC David Pearson, 'Bookbinding in Cambridge in the Second Half of the Sixteenth Century' in *'For the love of the binding': Studies in Bookbinding History Presented to Mirjam Foot*, ed. David Pearson, London: British Library and Oak Knoll Press, 2000, pp. 169–96.
- PS. Cranmer II *Miscellaneous Writings and Letters of Thomas Cranmer*, ed. J. E. Cox for the Parker Society. Cambridge: Printed at the University Press, 1846.
- Rhodes D. E. Rhodes, *A catalogue of incunabula in all the libraries of Oxford University outside the Bodleian*, Oxford: Clarendon Press, 1982.
- Sheppard L. A. Sheppard, *Catalogue of XVth Century Books in the Bodleian Library*. Bodleian Library, Oxford, unpublished MS, 1954–71.
- TC Ownership inscription of Thomas Cranmer.
- tp title page.
- USTC Universal Short Title Catalogue: a database of European books to 1600. Online database hosted by the University of St Andrews. <<http://www.ustc.ac.uk/>>
- VD16 *Verzeichnis der im deutschen Sprachbereich erschienenen Drucke des 16. Jahrhunderts*. Online bibliography of 16th-century German imprints. <http://www.gateway-bayern.de/index_vd16.html>

In the two lists which follow, all items listed without an asterisked number (e.g. 42) had already been identified as Cranmer's in Burbidge (1892). A single asterisk * after the catalogue number (e.g. 21*) indicates an addition to Burbidge identified by Jayne and Johnson in their 1956 edition of the 1609 Lumley Catalogue. A double asterisk ** after the catalogue number (e.g. 4**) indicates an addition to both Burbidge (1892) and Jayne & Johnson (1956). Additions to the 1996 reconstruction of Cranmer's Library (LTC) have been given a triple asterisk *** and allocated a number with a decimal point within the existing sequence of catalogue numbers in LTC (e.g. 35.1***).

NEWLY REPORTED ITEMS AND NEW LOCATIONS

11.5 * Anhauser, Johannes Gaudentius.** De sacratissimo missae sacrificio theses aliquot perspicuae, quibus totius rei summa, necnon sacrificiorum discrimina, quod plerumque desideratur hodie, compendio complectuntur.

Colmariae: apud Bartholomeum Grüningerum, 1543 (3. Non. Martij). 8°. VD16 ZV 622, USTC 631406. Not in Adams.

TC ('Thomas C[...]ieñ' partially erased) at the top of the tp. MS inscription 'Liber C.C.C.' on A2r.

Oxford, Corpus Christi College, LD.2.d.1(1).

Binding: Contemporary brown tanned calf over pasteboard, blind-tooled with a two-fillet intersecting border enclosing a London foliage roll, Oldham Rolls, FC.h(2), signed 'R W'. With holes for original ties.

Bound with –

(2) **Lorich, G.** Theses professionis catholicae (1541). 213.5***.

(3) **Hoffmeister, J.** Dialogorum libri duo (1538). 151.8***.

(4) **Billican, T.** Apologia (1539). 49.5***.

Information from catalogue record and images supplied by Julie Blyth, Corpus Christi College, Oxford.

35.1* Bible.** [*Latin*]. Biblia cum pleno apparatu summariorum concordantiarum et quadruplicis repertorii.

Lyon: impressa Jacques Sacon, 1511. 8°. FB 57252, USTC 143749. Not in Adams.

Imperfect. Lacks the title-page (where the 'TC' inscription generally occurs), first 43 and final 71 pp., but text of the Bible is complete. Marginalia in TC's hand on fol. cclviii (¶ Explicit epistola sancti hieronymi). The word 'papa' has been erased from Jerome's letter to Pope Damasus on fol. cccc^v in a 16th cent. hand (after 1541).

Oxford, Private Library of Professor Diarmaid MacCulloch, DD, FBA, FRHistS, FSA.

Purchased from Andrew Stewart, bookseller, of Helpringham, who bought it from the remaining stock of an undisclosed elderly bookseller through the deceased's widow. With the bookplate of Elton (Baronet) of Clevedon Court, Somerset.

Later binding (18th cent.) of green crushed morocco, with decorated rectangular frame and panelled spine, both in gold.

Information and images from Professor Diarmaid MacCulloch.

35.5* Bible.** [*Latin*]. *Tr.* X. Pagninus.

Coloniae: ex officina Melchioris Novesiani, 1541. Fol. VD 16 B 2616, USTC 616563, Adams B1024.

TC and 'Coll. Saxos. Bib. Maj', i.e. at Stonyhurst by the 1790s.

Stonyhurst College, II.J.6.

Binding: Contemporary calf over pasteboard, blind-stamped with a London capstan roll, Oldham Rolls, RP.a(1).

No MS annotations.

Information from the late F. J. Turner, Librarian, Stonyhurst College.

49.5* Billican, Theobald.** Apologia...ad Clariss. uirum Ioan[nem] Stoplerum, Cancellarium Brunswicen[si]s. De commento reuocationis per aemulos uulgato. In veteri vangionum Vormatia: excudebat Sebastianus Wagner, [col.1539]. 8°. VD 16 G 1553, USTC 612374. Not in Adams.

Oxford, Corpus Christi College, LD.2.d.1(4).

By assoc. 11.5***.

Information from catalogue record and images supplied by Julie Blyth, Corpus Christi College, Oxford.

54.1* Brentz, Johann, the Elder.** In Acta apostolica homiliae centum viginti duae. Haganoae: ex officina Petri Brubacchii, [15]35 (Feb.). fol. VD 16 B 7685, USTC 665325, Adams B2801.

Lanhydrock, near Bodmin, Cornwall (National Trust), D.5.14.

TC [erased, perhaps by Gamon], ‘Hannibal Gamon Tandem D.O.M’, i.e. Hannibal Gamon (?1582-1651), Rector of St Mawgan in Pydar, who bought books in Oxford between 1606 and 1619. Some underlining and marginal notes of uncertain authorship.

Binding: Contemporary tanned calf over pasteboard (re-backed and now very worn), blind-tooled with an intersecting border frame of double fillets enclosing a narrow roll, possibly Oldham Rolls, CH.a(1), with linking double fillets from each inside angle to the outer corners of a smaller rectangular frame enclosing two rows of a narrow London roll, Oldham Rolls, CH.a(1), between which are two further rows, possibly of the same roll.

Reported by David Pearson and Elizabeth Quarmby Lawrence, with images provided by David Presswell, Lanhydrock. On Gamon, *see* Mark Purcell, ‘The Library at Lanhydrock; National Trust Libraries 1’, *Book Collector*, 54 (2005), 195–230, especially 201–210, 216–17.

151.8* Hoffmeister, Johann.** Dialogorum libri duo, quibus aliquot ecclesiae Catholicae dogmata, Lutheranorum & uerbis & sententiis roborantur...catalogum ac indicem dogmatum de quibus in hisce libris disputatur, nomenclaturas item authorum quibus usi sumus, uersa pagella inuenies.

Friburgi Brisgoiae: [col. excudebat Ioannes Faber Emmeus Iuliacen], 1538. 8°. VD 16 H 4243, USTC 635933, Adams H658.

Oxford, Corpus Christi College, LD.2.d.1(3).

By assoc. 11.5***.

Information from catalogue record and images supplied by Julie Blyth, Corpus Christi College, Oxford.

152.05* Holkot, Robert.** Super sapientiam Salomonis.

[Paris: Georg Wolf], 1489 (21 Oct.). 8°. ISTC ih0029000, Rhodes 924(a), Sheppard 6358, FB 74079, USTC 201063.

Oxford, Corpus Christi College, φ.B.6.2.

TC (unusually, at foot of ai and washed out), ‘Liber Collegij Corporis Christi Oxon Novemb. 1617’ (just below ‘TC’ inscription). Cf. J. G. Milne, *The early history of Corpus Christi College Oxford*, Oxford, 1946, p.45.

Binding: Late 15th/early 16th century calf over wooden boards (re-backed), blind-tooled with double fillets forming a border of eight frames: four small square blank frames at each corner and four rectangular frames at the sides, top and bottom of the covers, each containing two round stamps (apparently Oldham Rolls, stamp 88) and one lozenge stamp (Oldham Rolls, 420 or 87). Further triple fillets form a large inner rectangle, divided by triple fillets into four

lozenge-shaped and eight triangular compartments, each with a strike of the same two stamps, six of each in total, the whole bearing some resemblance to the work of the so-called Cambridge 'Lattice' binder, with remains of clasps at the fore-edges; endpapers replaced. MS annotations throughout, in at least two 15th or 16th century pre-Cranmer hands. Information from catalogue record and images supplied by Julie Blyth, Corpus Christi College, Oxford.

156.1* Jan, Hus [Huss, Johann].** Epistolae quaedam piissimae et eruditissimae Johannis hus, quae solae satis declarant papistarum pietates, esse satanae furias. Addita est D. Martini Lutheri Praefatio.

Vitembergae: ex officina Ioannis Lufft, 1537. 8°. VD 16 H 6165, USTC 651655, Adams H1206.

Trinity College, Dublin, B.5.24 [formerly A.1.34].

TC. 'Liber Samuelis Burtoni aedes Christi' on title-page.

In the absence of any provenance information after Samuel Barton (1634), it is far from certain that this is the copy mentioned by John Strype in 1694 (*Memorials of...Thomas Cranmer*, III.32) as having been 'in the possession of a Reverend Friend of mine near Canterbury'.

According to Dr David Rundle, this Samuel Burton was a Staffordshire man who matriculated at Christ Church in 1586 and received his B.A. in 1588 and his M.A. in 1591. He was, from 1594, Rector of Dry Marston (in Gloucestershire) and of Stratton upon Fosse from 1599 (or 1597). In 1607 he was appointed archdeacon of Gloucester, dying in 1634 aged about 65. According to the Church of England database of clergy he obtained the degree of LL.D in 1610 and had also held the prebend of Fetherston in Wolverhampton collegiate church from 1589.

Not listed in the *Catalogus librorum in Bibliotheca Collegii Sanctae et Individuae* (1715) at TCD, but it is noted in their interleaved copy of the Bodleian Catalogue of 1834 (MUN/Lib/1/49). The relevant vol. of the 1737 catalogue is not extant.

Later binding.

Reported by Professor Diarmaid MacCulloch, with information and images supplied by Dr Graeme Murdock and Shane Mawe, TCD. Information on Samuel Burton from Dr David Rundle, Christ Church, Oxford.

193.5* Leuwis, Dionysius de.** In quatuor evangelistas enarrationes.

Coloniae: Petrus Quentell suis impensis excudebat, 1533 (Sept.). Fol. VD 16 D 1918, USTC 626402. Not in Adams.

The St Edmundsbury Cathedral Ancient Library, Bury St Edmunds, 241.

'Thomas Cantuar' on the outer edge of the upper cover of the contemporary calf-binding between the two clasps in a secretary hand, but not that found in the usual 'Thomas Cantuarien' inscription on the tp of his books. No 'Thomas Cantuarien' inscription on the tp., although there is sufficient space for one in the top margin above the tp border. At the foot of the tp, 'Henry Bright' in a 17th century hand. Cranmer owned two sets of the works of Dionysius (LTC 193–210), one now in the British Library, London, and the other at Emmanuel College, Cambridge. These included the Cologne 1532 and 1538 editions of this work (LTC 193, 194). This copy of the 1533 edition, if his, would potentially be one volume of a third set.

Binding: Contemporary calf over pasteboard, blind-tooled with a three-fillet intersecting border frame enclosing a roll signed 'T P', Oldham Rolls, CH.c(5), associated with an unidentified London binder, with two fillets from each inner angle to the outer points of a

smaller rectangular three-fillet frame enclosing one and a half rows of the same roll. A narrow strip from a MS has been used as a binding strengthener.

Some MS marginalia and underlinings in the text in more than one 16th century hand, none of them certainly associated with either Cranmer or any of his staff.

The Brights were an important family in Bury St Edmunds at the end of the 16th century and the beginning of the 17th. Two of them, both called Thomas, were notable benefactors of the town. Thomas, the younger, took the lead in obtaining a charter of incorporation for the town in 1606, and another Thomas gave books to the library in 1630/31. The library was established in 1595 and the author, Dionysius, appears in a list made by the church wardens in 1599, though no book-titles were recorded. A copy of Dionysius, *Epistolarum, ac evangeliorum dominicalium totius anni enarratio* (Cologne, 1533), in a contemporary London binding with three rolls, all signed 'R W', Oldham Rolls, FC.h(2), and two other unidentified rolls, is extant (Bury St Edmunds, 242), though it is not known whether this was in the library by 1599. The 'Henry Bright' on the tp of item 241 may be the Henry Bright (1593–1652), son of Robert Bright of London, who (if J. B. Bright, *The Brights of Suffolk*, Boston, Mass., 1858, is correct) was the son of Thomas Bright, the elder, and brother of Thomas, the younger), baptised in St James' Church (now the Cathedral) in 1593, living in London until he was about 35, after which he moved to Suffolk, inheriting New House, Pakenham, near Bury St Edmunds, in 1630, which his father, Robert, had built in 1620. Information from Professor Diarmaid MacCulloch, Margaret Statham and Stephen Dart at Bury St Edmunds (who also supplied images of the binding, tp and annotations).

213.5 * Lorich, Gerhard.** Theses professionis catholicae, unà cum abusionum, superstitionum, hæreseon item et schismaton, cuiq[ue] catholico fugiendorum, indicio: ad exactam ecclesiae reformationem, pacemq[ue] conciliandam, accuratè digestae. [Frankfurt-am-Main: Christian Egenolff] [col. Vuetzflarij, calendis Aprilis, 1541]. 8°. VD 16 L 2516, USTC 698111. Not in Adams.

Oxford, Corpus Christi College, LD.2.d.1(2).

By assoc. 11.5***.

Information from catalogue record and images supplied by Julie Blyth, Corpus Christi College, Oxford.

235.2* Oecolampadius, Joannes.** D. D. Ioannis Oecolampadii et Huldrichi Zuingli epistolarum libri quatuor.

Basle: [per T. Plattemum et B. Lasium], 1536 [Mar.]. Fol. VD 16 O319, USTC 628542, Adams O107.

Cambridge, Gonville & Caius College, M.12.1.

By association with 294.8***. No MS annotations.

237.5* Oecolampadius, Joannes.** In prophetam Ezechielem commentarius...per Vuolfgangum Capitonem aeditus. De obitu eius epistola S. Grynaei. De uita eius Vuolgan. Capito.

Argentorati: apud Matthiam Apiarium, 1534 (March). 4°. VD 16 B 3808, USTC 666376, Adams B1596.

University of Toronto, Thomas Fisher Rare Book Library, B-11 03226.

TC on tp. Armorial binding (by Lewis) of Herbert Norman Evans, M.D. of Hampstead (1802-1877), with his monogram and crest on spine. Sold as lot 971 in sale of Sotheby, Wilkinson & Hodge (10 May and 21 June) 1864 to Dr Waller. By 1887, in possession of Alfred Henry Reynar (1840-1921), Professor of English Literature, at Victoria University, Toronto (with autograph). Then (by gift?) in possession of the Revd. Mr. Armitage, from whose daughter, Helen Armitage, it was acquired by the University of Toronto.

First reported by Professor Diarmaid McCulloch. Information from Richard Landon, *Bibliophilia scholastica floreat: Fifty Years of Rare Books and Special Collections in the University of Toronto* (University of Toronto, 2005), p.112f.

273.5* Sarcerius, Erasmus.** [Bible Commentary. Ecclesiasticus.] In Iesum Syrach, integra scholia in usum scholasticae atq[ue] Christianae inuentus potissimum conscripta. Tomus secundus integrorum scholiorum in Iesum Filium Syrach. Franc.: apud Chr. Egenolphum, [col. vol. 2: 1543]. 8°. Vol. 2 only. VD16 S 1724, USTC 665501. Not in Adams.

Lincoln Cathedral Library, S0107.

TC and Ioh[ann]is Underhill (on tp); on verso of flyleaf, inscriptions of ‘Dimock’ (‘liber ex dono in magistri...’), and ‘Roberti Roll’, BD.

John Underhill, DD (d.1592), was a Fellow of New College, Oxford (1561–76), Rector of Lincoln College (1577–90), Vice-Chancellor (1584) and Bishop of Oxford (1589).

Robert Rolle, BD, DD, was also a Fellow of New College (1551–1560), and later Headmaster of Westminster School.

Binding: Contemporary calf over pasteboard, blind-tooled with a three-fillet intersecting border enclosing a London foliage roll, Oldham Rolls, FC.h(2), signed ‘R W’, surrounding a smaller three-fillet rectangular frame.

Four leaves of a folio service book (including Vespers of the BVM, fol.42) at each end and two strips of MS in three columns, decorated in blue and red, as pastedowns and flyleaves.

Book label of Lincoln Cathedral Library. Apparently not listed in post-Restoration Catalogue (1664), though other works of Sarcerius are. Few MS annotations (e.g. fol. 663v) in Underhill’s hand.

Originally reported in 2000 by Dr Nicholas Bennett, Vice-Chancellor and Librarian. Images kindly supplied by Mrs Julie Taylor, the present Librarian.

284.1* Tertullian.** Opera. Ed. by B. Rhenanus.

Basle: in officina Frobeniana, 1528 (Mar.). Fol. VD 16 T 560, USTC 152561, Adams T406.

University of Illinois, at Urbana-Champaign, Library, Q.871 T41528.

TC L. British Museum Duplicate Sale stamp, 1769, lot 636. ?L867. Not listed at ORC 817 (which lists only the Henry VIII copy [‘H8’]).

Binding: Henry, Prince of Wales binding, type A. Purchased from the New York bookseller, Stechert-Hafner, Inc (1967 Catalogue 949, p.32, item 967).

Occasional underlinings in the text, some with marginal annotations in Cranmer’s hand, e.g. on p.23 [De patientia liber].

The relationship of this copy to the Ince Blundell copy (LTC 284) of the same edition reported by Burbidge (1892) is unclear. LTC 284 is no longer at Ince Blundell, and as its post-Cranmer history was not recorded by Burbidge, it has not been possible to establish whether it is the copy now at Illinois – which, however, contains no evidence of any association with that school or the Weld-Blundell family – or whether the Ince Blundell copy is still to be located.

First reported by N. Frederick Nash, Curator of Rare Books (1997). Further information and images supplied by Adam Doskey, Visiting Curator of Rare Books and Manuscripts, University of Illinois at Urbana-Champaign.

294.8* Vadianus, Joachim [Watt, Joachim von].** Aphorismorum libri sex de consideratione Eucharistiae.

[Zürich: Christopher Froschauer (Preface dated 1536)]. Fol. VD 16 V11, USTC 667138, Adams V6. LTC Appendix D.83.

Cambridge, Gonville & Caius College, M.12.1.

TC (washed out, trace only at top margin of tp). Presentation inscription from the author lower down the tp: 'Thomae Cranmero archiepiscopo Cant: Joach. Vadianus: DD.' See letter of Cranmer to the author [n.d.], PS. Cranmer, II, pp.342–44. From bequest of Dr William Branthwaite, 1619 (book label on inside cover). MS underlinings and occasional marginalia in Cranmer's hand on pp. 2–13, 18–31, '23' [= 33]–41, 107, 109, 158–59, 204–209, 212–215, 228–235.

Binding: Bound in contemporary stained calf (repaired at the outer edge and re-backed), blind-tooled with an intersecting border frame of fillets, enclosing a wide roll of alternating medallions and strapwork, Oldham Rolls, HM.f(1), with connecting fillets from each inside angle to the outer corners of a narrow rectangular frame enclosing a floral roll, Oldham Rolls, FL.a(5), surrounding two runs of the same roll.

Traces of original clasps. All edges stained in red.

Bound with another copy of D.D. Ioannis Oecolampadius et Huldrychi Zuingli epistolarum libri quatuor (Basle, 1536) [235.2***], without ownership inscription or annotations.

Information from Mark Statham, Librarian, Gonville & Caius College, and, for the identification of the binding, grateful thanks to Professor Mirjam Foot.

310.5* Zwingli, Ulrich.** In euangelicam historiam de domino nostro Iesu Christo, per Matthaeum, Marcum, Lucam, & Ioannem conscriptam, Epistolas[ue] aliquot Pauli annotationes D. Huldrychi Zvinglii per Leonem Iudae exceptae & aditae; adiecta est Epistola Pauli ad Hebraeos, & Ioannis Apostoli Epistola per Gasparem Megandrum.

Tiguri: excudebat Christophorus Froschoverus, 1539 (Aug.). Fol. VD 16 Z 862, Adams Z236.

University of Illinois, at Urbana-Champaign, Library, IUQ02593.

TC, John Hacket (both on tp). John Hacket, Bishop of Lichfield and Coventry (d.1670), chaplain to Charles I and II, bequeathed his library to Cambridge University Library; it included another of Cranmer's books (LTC 545) that had also belonged to John, Lord Lumley (1534–1609). There is no evidence that this had ever belonged to Lumley and it had apparently been disposed of, like Cranmer's other Protestant books, at some point before the rest of his books were absorbed into the Arundel-Lumley library (see LTC, p.xli). It is not known at what stage it left Hacket's library or why it was not among the books bequeathed to Cambridge. Purchased from G. Michelmores & Co (Bookseller), 5 Royal Opera Arcade, London, November, 1953, item 335.

Binding: contemporary dark-stained calf (re-backed), blind-tooled with a large rectangle of double fillets enclosing a London roll, Oldham Rolls, FC.h(2), signed 'R W', surrounding a lozenge-shaped frame of two or more fillets enclosing a narrow continuous floral roll also signed 'R W', apparently not recorded in Oldham Rolls, with a centre-tool ornament of four strikes of a fleur-de-lys tool. Occasional faint underlinings. No MS notes.

Reported by N. Frederick Nash, Curator of Rare Books (1997), with images supplied by the University of Illinois, and further information provided by Adam Doskey, Visiting Curator of Rare Books and Manuscripts, University of Illinois at Urbana-Champaign (2015).

320.5* Caxton, William [tr.].** [*Image du monde.*]. *Hier begynneth the book called the myrrour of the worlde.*

Westminster: William Caxton, 1481 [not before 8 March]. Sometimes attributed to Gossuin of Metz; misattributed to Vincent of Beauvais. Fol. ESTC S108124, STC 24762, ISTC im00883000.

TC (smudged signature on fol.6), L (on a2r), 'R Jemyn' (contemporary name on final leaf). L1321 (but this copy not identified by J & J).

Current location not recorded.

Listed in Christie, Manson & Woods, Catalogue 6012, 8 July, 1998: *English Incunabula from the Wentworth Library*, lot 4. The Property of the Trustees of Olive Dorothea Wentworth-Fitzwilliam (1911-1975), wife of Peter Wentworth-Fitzwilliam (1910-1948), 8th Earl Fitzwilliam, Countess Fitzwilliam's Chattels Settlement and Other Family Trusts.

According to Christie's 'Sale Notice', 'The signature given as Cranmer has been disguised and his ownership may be doubted'. In the absence of further clarification from Christie's, it is not clear whether this meant that the usual 'Thomas Cantuarien[is]' inscription had been merely washed out or crossed through (as has happened in the case of several of his books), or whether other issues were involved, so there is some uncertainty about his ownership, though Lumley's is not in doubt.

Post-Lumley provenance: Charles Watson-Wentworth (1730--1782), 2nd Marquess of Rockingham, Earl Fitzwilliam (pressmark, bookplate of William Wentworth-Fitzwilliam (1872-1943), 7th Earl Fitzwilliam).

Later binding (late 18th cent.). Marginal annotations in a 17th cent. hand (slightly cropped). Information from Christie's Sale Catalogue.

343.5* Herodian.** Libri octo. Epitome in octo libros historiarum Herodiani. *Tr.* A. Polziano.

Paris: ex officina Ludovici Blaublomii, impensis Simonei Colinaei, 1529. 8°. FB 73716, USTC 181187, BMFB 223. Not in Adams.

TC (partly erased). Later owners: John Breares 'gentleman of ye horse to my lord a Barkshire'; 'David Price oweth this Book, wittnesse by mee: Samuel Nash anno domi: 1641'; 'Andreas Gellibrand posit. Septem. 17. 1671'.

Some MS marginalia throughout, but not apparently by TC.

Current location not recorded.

Acquired by Richard Hatchwell, Antiquarian Bookseller, Malmesbury, at a sale at Phillips in Bath (1998); Bonhams' Sale Catalogue 16854, including 'A Selection of Books from the Collection of Richard Hatchwell', 6 October 2009, lot 52; purchased by Sims Reed Ltd. (London); listed in Philobiblon UK Ltd, Catalogue 'Amazing Books' (2012), item 24.

Binding: Contemporary calf, blind-stamped with the Arma Mundi Redemptoris panel (Oldham Panels, REL. 5), signed 'I R' (= John Reynes) on the upper cover, and a panel showing the arms of Henry VIII and the Tudor Rose, with the initials of John Reynes on the shield (Oldham Panels, HE. 21/22) on the lower cover.

Information from Richard Hatchwell and above sale catalogues.

346.5* Phrygio (Seidensticker), Paulus Constantinus.** Chronicon regum regnorumque omnium catalogum.

Basle: apud Iohan. Heruag., 1534. Fol. VD 16 S 5365, USTC 621423, Adams C2553.

TC L. Not listed in 1609 Lumley Catalogue.

Tokyo, Private library of Professor Toshiyuki Takamiya, on whom *see* Sheila Markham, 'Toshiyuki Takamiya: Contemporary Collectors LIX' in *The Book Collector*, 63 No.4 (2014), 569-575. *See also The Medieval Book and a Modern Collector: Essays in Honour of Toshiyuki Takamiya*, edited by Takami Matsuda, Richard A. Linenthal, and John Scahill. Woodbridge: D. S. Brewer and Tokyo: Yushodo Press, 2004; rp. Cambridge: D. S. Brewer, 2015; *Middle English Texts in Transition: A Festschrift Dedicated to Toshiyuki Takamiya on his 70th Birthday*, edited by Simon Horobin and Linne Mooney. York: Medieval Press, 2014. Purchased from Maggs Bros (2006).

Maggs, in its detailed description of this item, reports that the present volume did not pass with the rest of Lumley's library to Henry, Prince of Wales, but remained with the Lumley family at his house on Tower Hill which was settled, with its contents, on John Savage, eldest

son of Sir Thomas Savage and Elizabeth Darcy, daughter of Lumley's brother-in-law, Lord Darcy. It then passed by inheritance to Lady Elizabeth Savage, daughter of the 4th Earl Rivers, who married James, 4th Earl of Barrymore. Their daughter Lady Penelope Barry married General James Cholmondeley and the volume passed into the library of the Marquesses of Cholmondeley, of Houghton Hall, Norfolk, where it remained until it was sold by Maggs Bros. in 2006. For another item with the same post-Lumley history, see 354* below.

Binding: Contemporary calf (partially re-backed) over oak boards (the lower board replaced, the original preserved separately), blind-stamped with a Renaissance ornament roll signed "RW", Oldham Rolls, RC b(3), surrounding a rectangular frame within which are three rows of the same roll. Pastedown of printed leaves and vellum MS guards.

Contemporary MS annotations in the form of neat underlinings in the text, mostly in red ink, occasionally in black, described in some detail by Maggs. These serve 'almost exclusively' to 'highlight passages dealing with papal power, and occasionally with matters of English interest' and include issues such as the requirement of clerical celibacy (p.315), the Donation of Constantine (p.386), and the English parliament at Westminster (1390) forbidding appeals to Rome (p.492).

Simon Grynaeus (author of the short Preface) had begun this work some nine years previously before handing it on to Phrygio to complete. Grynaeus had visited England in 1531 and dedicated his translation of a short tract by Plutarch (*see* Supplement to Appendix D, below, 65.5***) to Cranmer, and may (as Maggs suggests) have been responsible for the presentation of this and other books he had edited, e.g. the Trogius Pompeius at Trinity College, Cambridge (Basle, 1539; LTC 377), the Euclid now in a private library (Basle, 1533; LTC 471**), and the two copies of Ptolemaeus *Almagestum* (Basle, 1538; LTC 513–514**), one at Lambeth and the other in the Pierpont Morgan Library.

Cranmer also owned a copy of Phrygio's commentary on Leviticus (Basle, 1543; LTC 255**).

Information from Robert Harding, Maggs Bros (London), and Cambridge University Sandars Lectures 2016–17, 'A Cabinet of English Literary Treasures: Reflections on Fifty Years of Book Collecting' by Toshiyuki Takamiya, Lecture I (6 March, 2017), 'Laurence Nowell and Thomas Cranmer'.

399.1* Aristotle.** [*Works. Gr. title*]. ARISTOTELIS...opera, quaecunq[ue] impressa hactenus extiterunt omnia, summa cum uigilantia excusa. [Ed. D. Erasmus and Simon Grynaeus].

Basileae: apud Io. Beb., 1531. Fol. 2 pts. VD 16 A3279, USTC 612987, Adams A1730. TC L on tp (both washed out).

Eton College, Fb.2.1.

Not listed in the 1609 Lumley Catalogue and presumably disposed of (perhaps by gift) before 1609 as a duplicate, displaced by the later 1550 Basle edition (L1532). With the book-label of John Reynolds (1671–1758), Fellow of Eton College and Canon Residentiary of Exeter Cathedral, recording its donation to Eton College in 1751.

On a flyleaf in MS, 'De ordine libraru[m] Aristotelicorum' from the 'epistola' prefixed to the 1597 Lyon edition of Aristotle's works, ed. P. Pacius (Adams A1739–40). MS Index (3 pp.), MS notes and pentrials on two blank leaves in Greek and Latin, as well as on the tp in more than one hand. MS annotations in Latin (e.g. in pt.1, on fol.194) and in Greek (e.g. in pt.1, on fol. 4) and marginal notes in Greek on several pages in a neat hand, but none in Cranmer's.

Binding: Contemporary dark-stained calf, now worn, with repairs to the top and bottom of the spine and covers, blind-tooled with a wide capstan roll of a London binder, with some similarities to Oldham Rolls, RP.a(1), surrounding a narrow diaper roll with quatrefoils in

lozenges (of Oldham Rolls D1.a type), forming a large rectangular frame with fillets in blind from each inner angle to the outer angles of a smaller rectangular frame enclosing one run of the same diaper roll and three runs of the same capstan roll (a combination not recorded in Oldham Rolls).

Information and images from Dr Stephanie Coane, Eton College.

LOCATION OF NEW CRANMER ITEMS

Additions to LTC Appendix E III

St Edmundsbury Cathedral Ancient Library, Bury St Edmunds

| Cat. no | Title | TC copy | Lumley cat. no. | No. of vols. |
|----------|--|---------|-----------------|--------------|
| 193.5*** | Leuwis, Dionysius de. <i>In quatuor evangelistas enarrationes</i> . Cologne, 1533. [Henry Bright (1593-1652)] | 241 | — | 1 |

Gonville and Caius College, Cambridge

| | | | | |
|-----------|--|--------|---|---|
| 235.2** * | Oecolampadius J. <i>Epistolarum lib.iv.</i> Basle, 1536. | M.12.1 | — | — |
| 294.8** * | Vadianus, J. <i>Aphorismorum libri sex.</i> Zürich, c.1536 . [William Branthwaite, 1619] | M.12.1 | — | 1 |

Trinity College, Dublin

| | | | | |
|----------|---|--------|---|---|
| 156.1*** | Jan, Hus. <i>Epistolae quaedam</i> . Wittenberg, 1537. [Samuel Burton (d.1634). TCD, post-1715.] | A.1.34 | — | 1 |
|----------|---|--------|---|---|

University of Illinois, at Urbana-Champaign

| | | | | |
|----------|--|---------------------|-------|---|
| 310.5*** | Zwingli, U. <i>In euangelicam historiam.</i> Zürich, 1539. [John Hacket] | IUQ02593 | — | 1 |
| 284.1*** | Tertullian. <i>Opera</i> . Basle, 1528. [British Museum Duplicate Sale stamp, 1769] | <u>Q.871 T41528</u> | ?L867 | 1 |

Lanhydrock, Cornwall

| | | | | |
|---------|---|--------|---|---|
| 54.1*** | Brentz, J. <i>In Acta apostolica homiliae centum viginti duae</i> . Hagenau, 1535. [Hannibal Gamon (?1582-1651)] | D.5.14 | — | 1 |
|---------|---|--------|---|---|

Lincoln Cathedral

| | | | | |
|----------|---|-------|---|---|
| 273.5*** | Sarcerius, E. <i>In Iesum Syrach.</i> Frankfurt-am- Main, 1543. [John Underhill; Robert Rolle; Dimock – ‘liber ex dono in magistris’] | S0107 | — | 1 |
|----------|---|-------|---|---|

Oxford, Bodleian Library

| | | | | |
|----------|---|---------------|---|---|
| 421.5*** | Bolzanius, U. <i>Grammaticaes institutiones</i> . Venice, 1512. [Listed in 1605 catalogue, p.405] | 4° D 9(3) Art | — | 1 |
|----------|---|---------------|---|---|

Oxford, Corpus Christi College

| | | | | |
|-----------|---|--------------|---|---|
| 11.5 *** | Anhauser, J. <i>De sacratissimo missae theses</i> . Colmar, 1543. | LD.2.d.1(1). | — | 1 |
| 49.5*** | Billican, T. <i>Apologia</i> . Worms, 1539. | LD.2.d.1(4) | — | — |
| 151.8*** | Hoffmeister, J. <i>Dialogorum libri duo</i> . Freiburg im Breisgau, 1538. | LD.2.d.1(3) | — | — |
| 152.05*** | Holkot, R. <i>Super sapientiam Salomonis</i> . Paris, 1489. [‘Liber Collegij Corporis Christi Oxon Novemb.1617’] | φ.B.6.2 | — | 1 |
| 213.5 *** | Lorich, G. <i>Theses professionis catholicae</i> . Frankfurt-am-Main, 1541. | LD.2.d.1(2) | — | — |

Oxford, Private Library

| | | | | |
|---------|---|---|---|---|
| 35.1*** | Bible. [<i>Vulgate</i>]. <i>Biblia cum pleno apparatu</i> . Lyon, 1511. | — | — | 1 |
|---------|---|---|---|---|

Stonyhurst College, Whalley, Lancashire

| | | | | |
|---------|---|---------|---|---|
| 35.5*** | Bible. [<i>Latin tr</i>]. X. Pagninus. [‘Coll. Saxos. Bib. Maj’, c.1790s] | II.J.6. | — | 1 |
|---------|---|---------|---|---|

Tokyo, Private library, Japan

| | | | | |
|----------|---|---|-----|---|
| 346.5*** | Phrygio (Seidensticker), P. C. <i>Chronicon regum regnorumque omnium catalogum</i> . Basle, 1534. | — | (L) | 1 |
|----------|---|---|-----|---|

University of Toronto, James Fisher Rare Book Library, Canada

| | | | | |
|----------|---|------------|---|---|
| 237.5*** | Oecolampadius, J. <i>In prophetam Ezechielem commentarius</i> . Strasbourg, 1534. | B-11 03226 | — | 1 |
|----------|---|------------|---|---|

Sale Catalogues Current locations not recorded

Christie’s, 8 July, 1998 English Incunabula from the Wentworth Library

| | | | | |
|----------|--|-------|-------|---|
| 320.5*** | Caxton, W. [<i>tr</i>]. [<i>Image du monde</i>]. London, 1481. [Wentworth copy] | Lot 4 | L1321 | 1 |
|----------|--|-------|-------|---|

Bonhams, 6 October, 2009 Richard Hatchwell Collection

343.5*** Herodian. *Libri octo. Epitome.* Lot 52 — 1
 Paris, 1529
 [John Breares; David Price (1641); Andreas Gellibrand (1671)]

ADDENDA AND CORRIGENDA TO LTC

Fuller titles, imprints and further information relating to provenance, annotations and associated works (in the case of multiple-item volumes) are given in the original LTC entries and are not repeated here.

14 Arboreus, J. Doctissimi et uberrimi commentarii in quatuor Domini Euangelistas. Paris, 1551. Fol. FB 53668, USTC 150857, Adams B1815.

Lambeth Palace Library, [**]E2555.A2.

Binding: Contemporary dark brown calf over pasteboard, blind-tooled with an intersecting border frame of fillets enclosing a London heraldic roll, Oldham Rolls, HE.a(10), surrounding a central panel with a lozenge-shaped frame of fillets containing a narrow London roll, Oldham Rolls, FP.f(10). Repaired (1959).

Based on information supplied by Professor Nicholas Pickwoad.

24.1* Basil, of Caesarea. [*Works*]. En amice lector, thesaurum damus D. Basilium. Basle, 1532. Fol. VD 16 B 638, USTC 649931, Adams B344.

Cambridge, Emmanuel College, 304.4.29.

Binding: Contemporary brown calf over pasteboard, blind-stamped with a large rectangle of fillets enclosing a growing flower, London roll signed 'F.I.', Oldham Rolls, FP.a(6), surrounding a smaller rectangle of fillets enclosing a single row of slightly wavy hatching with an unidentified fleur-de-lis tool outside each angle and a centre ornament of four strikes of the same tool.

Information from images supplied by Dr H. Carron, Librarian, Emmanuel College.

30* Bible. [*Polyglot.*] Nouum Testamentum grece & latine.

Alcalà de Henares, 1514 (10 ian). Fol. IB 1847, USTC 344338, Adams B968.

Vol. 5 (New Testament) only of the Complutensian polyglot Bible issued in 6 vols. after 1520.

Winchester College (Warden and Fellows' Library), Turner Collection, shelf 3.

Revised entry.

TC (badly sheared) at the top of the tp and L below the tp border. From the position of the wormhole in the first gathering, it appears that only the first four leaves containing the tp and Prologue (sig. 'a') are certainly from Cranmer's copy. After leaf a4, the pattern of wormholes is different. Former pressmark 'B.2.10.Th', to the right of the 'Lumley' signature, is in the same hand and in the same relative position as on vol.3 of the 6 vol. set in 31**, below, indicating that the two vols. had been together well before their present location in two made-up sets, one at Winchester College (vols.1–5 only), the other formerly at Shirburn Castle. The other Cranmer-Lumley copies of vols. 1–2, 4 and 6 (if they ever existed) have not been traced, and his only complete set extant remains that at the BL (LTC 29).

Later binding. No MS annotations. With the bookplate of Heneage Finch, 2nd Earl of Aylesford, Packington Hall, Great Packington, Warwickshire. Two sets belonging to the Earl of Aylesford were auctioned by Christies in 1888 (6 March, lot 173; 23 May, lot 232), but no provenance is recorded in either case, and it is not known whether this volume was among them.

Subsequently owned by Cuthbert Hamilton Turner (1860–1930), a former pupil at Winchester College (1872–1879) and later Dean Ireland's Professor of the Exegesis of Holy Scripture at Oxford (1920), who donated this and over 300 editions of the Bible to the College in 1930. The Cranmer volume (vol.5) was part of a made-up set of vols. 1–5 Turner had apparently purchased from existing stock at Bernard Quaritch on 6 July 1921, vols. 2–4 being subsequently presented to the University of Durham, vols. 3–4 bearing the armorial bookplate of 'William Horatio Crawford. Lakelands. Cork'. A letter to this effect addressed to the Librarian, E. V. Stocks (dated 7 July 1921) has been inserted before the front endpaper of one of the vols. now at Durham [SB+ 0076–0078, formerly SR.8.E.6–8]. The Winchester copies of vols. 2–4 had been acquired by Turner from Alfred Bull, of 35 Hart Street, Bloomsbury, London, on 19.2.1919.

Information from former and present Fellows' Librarians, J. M. G. Blakiston (1970), Paul Yeats-Edwards (1976), Roger Custance (1993), Dr Geoffrey Day (who showed me the vol. in 2006), Dr Richard Foster (2017) who supplied images of vol. 5, and Alice Ford-Smith (Bernard Quaritch Ltd.).

31 Bible.** [*Polyglot*] Tertia pars Veteris testamenti Hebraico Greco[ue] idiomate nunc primum impressa.

Alcalà de Henares, 1514-17. Fol. IB 1847, USTC 344338, Adams B968.

Current location not recorded. Viewed at Sotheby's on 10 April 2006, prior to its sale. Revised entry.

TC L on tp of vol.3 (only) of the Complutensian polyglot Bible issued in 6 vols.

Early shelfmark 'B.2.8.Th' in same hand as in 30*, above. 'North library', armorial library stamp, 1860 bookplate, and press-marks 2g1–6 and IX.1.22.

Vol. 3 of the Macclesfield 6 vol. set, sold at Sotheby's, 11 April 2006 [*The Library of the Earls of Macclesfield, Part Seven: Bibles 1477–1739*, lot 2298], formerly the property of The Viscount Parker and subsequently the Earl of Macclesfield, at Shirburn Castle.

No MS. annotations.

Later binding: eighteenth-century 'diced russia gilt', uniform with the other vols. in the set (Sotheby's sale catalogue).

In view of the early shelf-mark, it appears that the two TC L vols. (30*, above, and this one) had been together well before their present location in two made-up sets. It is possible that Cranmer (with Lumley) had owned two complete sets (the other being LTC 29, L124), these two vols. being part of a second set, though not separately listed in the 1609 Lumley Catalogue, and (if so) disposed of as a Lumley duplicate some time before 1609. Vols. 1-2, 4 and 6 of this (conjectured) second set have not been located and may also form parts of other

made-up sets. The Earl of Aylesford had owned two sets, both auctioned at Christie's in 1888, but the sale catalogue makes no mention of the TC L ownership of any of the volumes in either set.

Grateful thanks to Dr Peter Brooks for first bringing this item to my notice. Information from The Viscount Parker (1970), Julianne Simpson (2000), Paul Quarrie (while the book was still at Shirburn Castle) and Sotheby's sale catalogue.

34.1* Bible. With *Glossa ordinaria*. *Biblie iam pridem renouate pars prima (- quarta)*. Basle, 1502. 4 vols (out of 6). Fol. VD 16 B 2581, USTC 616732, Adams B983.

Cambridge, Emmanuel College, 303.2.61-62; 302.2.1-2.

Bindings: Pars prima. 303.2.61. Contemporary brown calf over pasteboard, blind-tooled with an intersecting border frame of fillets enclosing animal roll, Oldham Rolls AN.h(2), signed 'H C', surrounding a rectangular frame with a lattice of four full and eight half perforations containing ornament H.20(a) in each interstice.

Secunda pars. 303.2.62. The same, in a worn condition, with remnants of original clasps.

Tertia pars. 302.2.1. The same.

Quarta pars. 302.2.2. The same, partly damaged, with remnants of original clasps.

Information from images supplied by Dr H. Carron, Librarian, Emmanuel College.

34.2* Bible. With *Glossa ordinaria*. [*Textus biblie cum glosa ordinaria, Nicolai de lyra postilla.*] *Sexta pars biblie cum glosa ordinaria*.

Basle, [1507-08]. Fol. VD 16 B 2583, USTC 693153, Adams B985.

Cambridge, Emmanuel College, 302.2.4.

Binding: Contemporary brown calf over pasteboard, with traces of original clasps, blind-tooled with an intersecting border frame of fillets enclosing a wide Cambridge diaper roll, Oldham Rolls, DI.a(2), surrounding a rectangular frame with a lattice of four full and eight half perforations containing ornament A.(1) in each interstice, a combination not recorded in Oldham Rolls.

Information from images supplied by Dr H. Carron, Librarian, Emmanuel College.

35 Bible. *Textus biblie cu[m] glosa ordinaria, Nicolae de lyra postilla &c.* Ed. by C. Leontarius.

[Lyons: J. Mareschal, ?1520]. 6 vols. Fol. FB 57276, USTC 155446, Adams B1000.

British Library, London, 465.g.8-13.

Provenance: In addition to TC L inscriptions, 'Dm. Willmi Lezingham monachi Liber cuius precium est' (trimmed) and some marginal notes in contemporary English hand (Lezyngham's?). Benedictine monk of Peterborough Abbey, studied in Cambridge, 1512-20. For another Cranmer book formerly owned by this same Lezyngham [Lesyngham], see LTC 267.

Information from *Early Book Owners in Britain: British provenances from 1450 to 1550* (CERL).

38 Bible.** *Quincuplex Psalterium*.

Paris, 1513. Fol. FB 57595, USTC 144203, Adams B1395.

Canterbury Cathedral Library, CCL W/S-12-7 (formerly L.6.1).

Binding: Contemporary stained calf (now worn and damaged), blind-tooled with an intersecting border frame of fillets enclosing an animal roll, Oldham Rolls, AN.f(1) [= Gray, I] signed 'G G', by Garrett Godfrey, surrounding a central panel of fillets with three rows of a heraldic roll, Oldham Rolls, HE.b(2) [= Gray, III], also signed 'G G', with an octagonal ornament showing a lion (Gray, Stamp 2, Plate XXVI), one each in the top and bottom

rectangular spaces and three each in the vacant inner and outer spaces outside the border frame.

Information from Ker Bindings, supplemented by images kindly supplied by Karen Brayshaw, Librarian, and Dr David Shaw, Canterbury Cathedral Library, and further information from Dr Shaw.

40 Bible. New Testament.** Testamentum Nouum. [*Gr. & Lat.*].

Basle, 1519. Fol. VD 16 B 4197, USTC 678736, Adams B1680.

TC L L311 Thos. Leigh, Master of Bishop's Stortford Grammar School (d.1686).

Current location not recorded.

TC MS annotations on the Gr. text (red ink) and Lat. (black ink), pp. 424-449.

Binding: 17th-century English calf over pasteboard, panelled sides with fleurons at the corners (restored).

Sold at Sotheby's, 27 July 1893, lot 109, to Quaritch.

Additional post-Cranmer provenance history: Sotheby's, 25 July 1938, lot 348 (marginalia in the Epistles to the Philippians, Colossians and Thessalonians 'probably in Lumley's hand');

Halsted B. Vander Poel, purchased from Bernard Halliday, Bookseller, Leicester, 6 October 1938; Sold at Christie's, 3 March 2004, Halsted B. Vander Poel Collection of English Literature, lot 2.

Information from Sotheby's sale catalogue (25 July 1938, lot 348); Christie's sale catalogue 6973. Further information from Professor Henry Woudhuysen, FBA.

46 Bible. Appendix. Concordantiae maiores.

Basle, 1516. Fol. VD 16 C4899, USTC 624329, Adams B1957.

Cambridge, Trinity College, C.2.4.

Binding: Contemporary light-stained calf over wooden boards with parts of the original clasps, blind-tooled, with an intersecting border frame of fillets, enclosing Garrett Godfrey animal roll, Oldham Rolls, AN.f(1) [= Gray, I], surrounding a rectangular frame of fillets with a single row of the same roll between two rows of a diaper roll, Oldham Rolls, D1.a(1) [= Gray, IV), with eight impressions of an octagonal stamp, Oldham Rolls, stamp 1021 [= Gray stamp 2, Plate XXVI and p.40, no.21] in the vacant spaces.

Information and rubbings from Dr David McKitterick, former Librarian and Vice-Master, and Dr Nicolas Bell, Librarian, Trinity College, who kindly supplied further images.

50 Bonaventura. Disputata in primum (-quartum) librum Sententiarum [of Petrus, *Lombardus*].

Nuremberg, 1500. Fol. 2 vols. GW M32561, ISTC ip00488000, USTC 749992.

Cambridge, Gonville & Caius College, INC 24 [F.6.12-13 (G.A.S.24)].

Binding: Contemporary brown calf over pasteboard (now very worn and damaged, re-backed by Stoakley in 1936), blind-tooled with an intersecting border frame of triple fillets, enclosing, in vol. I, alternating strikes of two lozenge-shaped floral stamps (one elongated or flattened), in vol. II, with alternating strikes of two lozenge-shaped stamps (both elongated) one apparently showing an eagle under a crown, surrounding a rectangular frame with a lattice of four full and eight half perforations containing a large lozenge-shaped floral stamp in each interstice with some resemblance to Oldham Rolls, ornament I.(4), but now too worn for this identification to be confirmed.

63* Castro, A. à. Aduersus omnes haereses.

Cologne. 1539. Fol. VD 16 A 1937, USTC 654711, Adams C964.

Cambridge University Library, E*.8.18.

Binding: Contemporary English calf, blind-tooled with a single row of a heads-in-medallions capstan roll, Oldham Rolls, HM.a(17), surrounding a plain rectangular frame within which is a smaller rectangular frame defined by fillets between which is a single row of hatching and a floral ornament outside each angle.

65 Charles V, Emperor of Germany. *Sacræ Cæsareæ maiestatis declaratio, quomodo in negocio religionis per Imperium vs[que] ad definition[m] Concilij generalis viuendum sit* [corrected title].

Augsburg [1548]. 4°. VD 16 D949, USTC 691305.

Oxford, Bodleian Library, 4° M 9(6) Th. [Current shelfmark].

66.5 Christopher, Duke of Württemberg.** *Confessio piae doctrinae.*

Tübingen [1552]. 8°. VD 16 W4470, USTC 624447.

Oxford, Bodleian Library, 8° C 45(1) Th. [Current shelfmark].

73 Columna, P. *Opus...de arcanis catholicae ueritatis.*

Ortona, 1518. Fol. EDIT 16 20134, USTC 831362, Adams C2418.

Cambridge University Library, K*.1.21.

Binding: Contemporary calf, blind-tooled with an intersecting border frame of fillets enclosing a London heraldic roll, Oldham Rolls, HE.h(1), surrounding a rectangular frame with a lattice of four full and eight half perforations containing Oldham Rolls, ornament C.(4) in each interstice.

77 Cyril, of Alexandria. *Operum omnium.*

Cologne, 1546. 2 vols. Fol. VD 16 C 6569, USTC 640574. Not in Adams.

Lambeth Palace Library, D65.(C9) [**].

Binding: Vol.1. Contemporary dark brown tanned calf over oak boards (re-backed), blind-tooled with a three-fillet intersecting border frame enclosing two rows of a narrow floral roll, Oldham Rolls, FL.a(10) (unassigned, but possibly Cambridge – so Pearson BC), within which is a narrow rectangular frame, defined by three fillets, enclosing two rows of the same roll with a small-tool fleur-de-lys outside each corner.

Binding: Vol.2. A modern re-binding incorporating what remains of the original contemporary calf covers as on the first vol., but with three rows of the same Oldham roll (rather than two) within the narrow rectangular frame.

Based on information supplied by Professor Nicholas Pickwoad.

78 Cyril, of Alexandria. *Operum tomi quatuor.*

Basle, 1546. Fol. VD 16 C 6568, USTC 679710, Adams C3168.

Oxford, Bodleian Library, C15.2 Th [current shelfmark].

A copy of 'Cyrili opera. Fo. Basil.' [without date] is listed on p.38, col.2 of the Donors Register, among the books donated by Charles Blount (1563–1606), Eighth Baron Mountjoy and First Earl of Devonshire, in 1602; 1605 Bodleian Catalogue, p.43.

Binding: Contemporary brown tanned calf, blind-tooled with an intersecting border frame of fillets enclosing two rolls separated by fillets: an Oxford 'flower in centre' roll, Oldham Rolls, MW.d (11), and the 'IHESVS MARIA' intaglio roll, Oldham Rolls, IN.(2) [= Gibson XX, p.35f.], within which are two further runs of the 'flower in centre' roll set diagonally in the form of a saltire, dividing the frame into four triangles. At a later stage, the armorial stamp of Charles Blount has been added, at the point of intersection, on both covers: stamp 1 in gold, a sun-eye with the Order of The Garter, but without the later Coronet of an Earl (stamps 2 and 3).

Information on the armorial stamp from the Morris-Oldfield, *British Armorial Bindings* database, and on the post-Cranmer provenance from Sarah Wheale, Head of Rare Books, Weston Library, Bodleian Libraries, who kindly provided images of the binding.

81.5 Dionysius, the Cistercian. *Libri in quatuor sententiarum* [of Petrus, *Lombardus*]. Paris, [?1511]. Fol. FB 65141, USTC 143744 [Dionysius Carthusianus], Adams D623. **Lambeth Palace Library**, H890.D5 [**].

Binding: Contemporary brown tanned calf over wooden boards (re-backed), blind-tooled with an intersecting border frame of fillets enclosing a small lozenge shaped ornament (possibly Oldham Rolls, 497, Plate XXXIV), surrounding another border frame with intersecting Cambridge heraldic roll signed 'N G', Oldham Rolls, HE.b(3) [= Gray. S V], within which is a rectangular frame divided by three fillets into four lozenge shaped and eight triangular compartments with whole and halved ornaments (apparently Oldham Rolls, K.(3), Plate LIX [= Gray, Plate XVIII]) in each interstice.

Based on Ker bindings and information supplied by Professor Nicholas Pickwood.

82 Dobneck, Johann, Cochlaeus. *Canones Apostolorum*. Mainz, 1525. Fol. VD 16 C 4272, USTC 617859, Adams C542. **Stonyhurst College**, III.E.2 (formerly 5.33).

Correction: Marginalia in Cranmer's hand.

Information from Dr Ashley Null.

85 Driedo, J. *De ecclesiasticis scripturis & dogmatibus*. Louvain, 1543. Fol. NB 10304, USTC 400629, Adams D916.

Lambeth Palace Library, D117.(D7) [**].

Binding: Contemporary dark brown tanned calf over pasteboard (repaired and re-backed), blind-tooled with a border frame of fillets enclosing a floral roll signed 'F I', Oldham Rolls, FP.a(6), surrounding an inner rectangular frame containing another narrow floral roll with continuous stem, Oldham Rolls, FL.a(5), and a small tool ornament (apparently not recorded in Oldham Rolls) outside each angle, four of the same tool forming an ornament at the centre of the frame.

Binding details based on information supplied by Professor Nicholas Pickwood.

96 Epiphanius. [*Opera. Gr.*]. *Contra octoginta haereses opus eximium*. Basle, 1544. Fol. VD 16 E 1643, Adams E250.

Cambridge, Pembroke College, 7.8.26.

Binding: Contemporary calf over pasteboard (now very worn), blind-tooled with an intersecting border frame of fillets enclosing a London capstan roll, Oldham Rolls, RP.a(1), with linking fillets from each inside angle to the outer corners of a smaller rectangular frame of fillets enclosing the same roll.

Based on images of the binding kindly provided by Patricia Aske, Librarian, Pembroke College.

105 Erasmus, D. *Christiani matrimonii institutio.*

Basle, 1526. Fol. VD 16 E 2183, USTC 621055, Adams E520.

Stonyhurst College, III.E.2 (formerly 5.33).

TC L (with the signature of a later owner written over 'Lumley', apparently 'Babthorpe').

Evidently L305 in the 1609 Lumley Catalogue which lists this and the associated items [LTC 155 (L305a) and 82 (L305b)] in the same order. It is not clear whether this volume was ever in the ORL, whether it had been dispersed from Lumley's library before that became part of the ORL, or when and how it was acquired by one of the Catholic Bapthorpes, a long-established Yorkshire family from the 16th century. At least five of them became Jesuits, though it is not known which one owned this book.

Binding: Contemporary calf, blind-tooled with a wide Cambridge animal roll signed with the device of Nicholas Spierinck, Oldham Rolls, AN.f(2) (= Gray, S I) and a diaper roll, Oldham Rolls, D1.a(2) (= Gray, S II).

Correction: Marginalia in Cranmer's hand.

Information on the binding from the late F. J. Turner, Librarian, Stonyhurst College, and on the marginalia from Dr Ashley Null.

120 Eucherius, Bishop of Lyon. *Lucubrationes aliquot.*

Basle, 1531. Fol. VD 16 E 4130, USTC 626417, Adams E970.

Lambeth Palace Library, D65.(E8) [**].

Binding: Contemporary calf (incorporated in a re-binding in 1959), blind-tooled with a heraldic roll, Oldham Rolls, HE.g(4), forming a border frame of fillets surrounding a rectangular frame with a lattice of four lozenge shaped and eight triangular compartments with four whole and eight halved impressions of Oldham ornament C.(4) occupying the compartments. A strip from a medieval MS at each end acts as a binding strengthener.

Based on information supplied by Professor Nicholas Pickwoad.

123 Euthymius, Zigabenus. *Commentationes in omnes Psalmos.*

Verona, 1530 (Jan.). Fol. Edit 16 18399, USTC 828529, Adams E1111.

Lambeth Palace Library, E1430.(E8). Formerly *E.1430.

Binding: Rebound (1958) incorporating a highly decorative floral centrepiece in gold from an earlier (but probably post-Cranmer) binding.

Information from Dr David Pearson and images kindly made available by Andrea Deneau, Reprographics Officer, Lambeth Palace Library.

129* Fidati, S. de Cascia. *In quatuor Euangelia.*

Cologne, 1533. Fol. VD 16 S 6530, USTC 642233, Adams C859.

Cambridge University Library, B*.1.28.

Binding: Contemporary calf, blind-tooled with an intersecting border frame of fillets enclosing a London heraldic roll, Oldham Rolls, HE.h(1), surrounding a rectangular frame with a lattice of four full and eight half perforations containing ornament C.(4) in each interstice.

145* Haymo. Homiliarum...super Euangelia totius anni.
Cologne, 1531. 8°. VD 16 H 210, USTC 626107, Adams H98.

Cambridge University Library, C*.16.13.

Binding: Contemporary calf binding (now very worn) with heads-in-medallions panel, Oldham Panels, HM1 and HM2, signed with the monogram of the London stationer John Reynes.

146 Henry VIII. Assertio septem sacramentorum aduersus M. Lutherum.
London, 1521. 4°. ESTC S123359, STC 13078.

Lambeth Palace Library, [ZZ]1521.1.

Binding: Contemporary tanned calf over pasteboard (re-backed), blind-tooled with a wide outer border frame of fillets surrounding a similar inner rectangular frame of fillets with large intersecting corners each with a saltire cross, and in the spaces between the two frames there are repeated impressions of a large fleur-de-lys and a rosette with some resemblance to Oldham Rolls, ornaments 1053 and 1035 respectively, while there are smaller impressions of a rosette along the inner spine edge between the two saltire crosses. The inner rectangular frame of fillets encloses repeated impressions of a knot tool surrounding five rows of similar repeated impressions of three tools: on the outside, two of a stag, within them, two of a fleur-de-lys, and in the centre, one row of the same knot tool, none of which appear to occur in Oldham Rolls.

According to the entry for lot 162 at Sotheby's sale (28 November 1938), 'The binder's waste inside the lower cover consists of a portion of an English indulgence with a woodcut illustration' – apparently no longer present.

Based on information supplied by Professor Nicholas Pickwood, from Sotheby's Sale Catalogue (28 November 1938), and images supplied by Lambeth Palace Library.

150 Hesychius, of Jerusalem. Isychii presbyteri Hierosolymorum in Leuiticum libri septem.
Basle, 1527. Fol. VD16 H 3186, USTC 668363, Adams H510.

Cambridge University Library, C*.10.19.

Binding: Contemporary tanned calf (re-backed, with traces of original clasps), blind-tooled with a London foliage roll, Oldham Rolls, FC.h(2), signed 'R W', surrounding a large rectangular frame of two fillets, with a line of fillets from each inner angle to the outer corners of a smaller rectangular frame of fillets, enclosing four rows of the same roll.

154 Hugh, *de Sancto Charo*. Diuina expositio in altos quattuor euangeliorum &c. Paris, 1508. Fol. FB 74550, USTC 143376, Adams B1808.

University of Wales, Lampeter, Roderic Bowen Library, A.3.7.

On the post-Cranmer provenance, *see* further the author's, 'A survival from the Library of Thomas Cranmer: Hugh of St Cher's 'Postills' on the Gospels', *Trivium* 29 & 30 (1997), pp.55–64.

155 Irenaeus, *Bishop of Lyon*. [*Adversus Haereses*.] Opus eruditissimum in quinque libros digestum.

Basle, 1526. Fol. VD 16 I 316, USTC 679869, Adams I150.

Stonyhurst College, III.E.2 (formerly 5.33).

Correction: Marginalia in Cranmer's hand.

Information from Dr Ashley Null.

176 John, *of Damascus*. [*De fide orthodoxa*]. In hoc opere contenta. Theologia Damasceni, quatuor libris explicata.

Paris, 1512. Fol. FB 75542, USTC 143966, Adams J278.

Wells Cathedral, G.3/19.[formerly G 3.19].

Binding: Contemporary English calf over original boards, blind-tooled with fillets forming a wide intersecting frame enclosing a diaper roll, Oldham Rolls, D1.a(2) [= Gray, S II], surrounding four rows of a heraldic roll separated by three fillets with the device of Nicholas Spierinck, Oldham Rolls, HE.b(3) [= Gray, S V].

Information from Ker Bindings, and images kindly provided by Kevin Spears, Cathedral Librarian.

180 Knopken, A**. In epistolam ad Romanos.

Strasbourg, 1525. 8°. VD 16 ZV 1972, USTC 665596, Adams K76.

Ushaw College, XVIII.C.9.4.

Binding (correction): Contemporary brown-tanned calf over pulp boards, blind-tooled with an intersecting frame surrounding blind-stamped panels of St Paul and symbols of the four Evangelists, signed 'M E' on the upper cover, Oldham Panels, ST.41, and the same with interlaced semi-circles instead of 'M E' on the lower cover, Oldham Panels, ST.42, and traces of two silk ties.

Based on information provided by A. I. Doyle, and 'Ushaw College bindings' by W. S. Mitchell in *Libri*, 7 (1957), 156-66, especially p.161 and Pl. 4. Cf. David Gehring 'Thomas Cranmer's Lutheran Books on Romans' in *Treasures of Ushaw College*, ed. James E. Kelly, Durham University: Centre for Catholic Studies, 2015, pp.72-73.

181 Lactantius, Lucius Coelius Firmianus**. Diuinarum institutionum libri vii [and other works].

Basle, 1532 (Jan.), Fol. VD L40, USTC 671385, Adams L20

Edinburgh, New College, Special Collections, B.r.115 [formerly tfGN5.LAC.A1532].

Binding: Contemporary calf (worn, but repaired and rebacked), blind-tooled with an intersecting border frame of fillets enclosing a heraldic roll, Oldham Rolls, HE.g(4), surrounding a rectangular frame with a lattice of four lozenge shaped and eight triangular compartments with four whole and eight halved impressions of Oldham ornament (C.4) occupying the compartments.

Information originally from Neil Ker, Dr Murray Simpson, Librarian, and from images kindly supplied by Christine Love-Rodgers, Academic Support Librarian, New College.

192 Le Fèvre, Jacques, d'Étaples. Liber trium virorum et trium spiritualium virginum. Paris, 1513. Fol. FB 77485, USTC 180770, Adams F29.
TC L copy. L701, ORC 243.

Private Library (Nicolas Barker, OBE). Bristol Baptist College copy (Sotheby's, sale beginning 28.11.1961, lot 359), with bookplate of Andrew Gifford (1700-1784) who left his collection to the Baptist Academy, Bristol, and with BM duplicate sale stamp, 1769, lot 651. Binding: Prince of Wales (B).
MS annotations: two in red ink (one cropped) on fo.2 in TC's hand.
Location information from the present owner.

194* Leuwis, Dionysius de, de Rickel (the Carthusian). [*Works*, vol.1]. In quatuor euangelistas enarrationes.

Cologne, 1538. Fol. VD 16 D 1919, USTC 626398, Adams D581.

Cambridge, Emmanuel College, 302.2.47.

Binding: Contemporary brown tanned calf over pasteboard, blind-tooled with two fillets forming a rectangular frame enclosing a wide capstan roll, Oldham Rolls, RP.a(5), surrounding an inner rectangular frame enclosing a narrow foliage roll, Oldham Rolls, FP.a(6), with a small unidentified tool outside each angle.

Information from images supplied by Dr H. Carron, Librarian, Emmanuel College.

196 Leuwis, Dionysius de, de Rickel (the Carthusian).** [*Works*, vol.2]. In omnes beati Pauli epistolas commentaria. (In epistolas omnes canonicas, in Acta Apostolorum & in Apocalypsim.)

2 pts. Cologne, 1536, 1538. Fol. Pt.1: VD 16 D1870, USTC 625949; Pt.2: VD 16 D 1912, USTC 625954, Adams D595.

Cambridge, Emmanuel College, 302.2.47A.

Binding: Contemporary brown tanned calf over pasteboard, blind-tooled with two fillets forming a rectangular frame enclosing a 'large heads' roll, Oldham Rolls, FP.c(1), with two fillets from each inside angle linking the frame to the outside angles of a smaller rectangular frame enclosing a heads-in-medallions birds roll, Oldham Rolls, HM.c(1).

Information from images supplied by Dr H. Carron, Librarian, Emmanuel College.

199* Leuwis, Dionysius de, de Rickel (the Carthusian). [*Works*, vol.6]. Enarrationes in quatuor prophetas maiores.

Cologne, 1543. Fol. VD 16 D 1880, USTC 625933, Adams D564.

Cambridge, Emmanuel College, 302.2.46.

Binding: Contemporary brown tanned calf over pasteboard, blind-tooled with a three-fillet intersecting border frame enclosing a single row of a London capstan roll, Oldham Rolls, RP.a(1), with three fillets from each inside angle linking the frame to the outside angles of a smaller rectangular frame enclosing a row of the same roll.

Information from images supplied by Dr H. Carron, Librarian, Emmanuel College.

200* Leuwis, Dionysius de, de Rickel (the Carthusian). Enarrationes in quinque libros Sapientales.

Cologne, 1539. Fol. VD 16 D 1885, USTC 626379, Adams D573.

Cambridge, Emmanuel College, 302.2.45.

Binding: Contemporary brown tanned calf over pasteboard, blind-tooled with a three-fillet intersecting border frame enclosing a single row of a London capstan roll, Oldham Rolls, RP.a(1), with three fillets from each inside angle linking the frame to the outside angles of a smaller rectangular frame enclosing a row of the same roll.

Information from images supplied by Dr H. Carron, Librarian, Emmanuel College.

203* Leuwis, Dionysius de, de Rickel (the Carthusian). [*Works*, vol.8]. Insigne commentariorum opus, in Psalmos omnes Daudicos.

Paris, 1542. Fol. FB 65250, USTC 140468, Adams D559.

Cambridge, Emmanuel College, 302.2.43.

Binding: Contemporary brown tanned calf over pasteboard, blind-tooled with a three-fillet intersecting border frame enclosing a single row of a London capstan roll, Oldham Rolls, RP.a(1), with three fillets from each inside angle linking the frame to the outside angles of a smaller rectangular frame enclosing a row of the same roll.

Information from images supplied by Dr H. Carron, Librarian, Emmanuel College.

207* Leuwis, Dionysius de, de Rickel (the Carthusian). [*Works*, vols.10, 11]. De his quae secundum sacras scripturas & orthodoxorum partum sententias [of Petrus, *Lombardus*], liber primus (- quartus).

4 pts + Indices. 2 vols. Cologne, 1535. Fol. VD 16 D 1900-1903, 1904 [Indices], USTC 625944-625947, 665577 [Indices], Adams D537.

Cambridge, Emmanuel College, 309.3.2, 3.

Binding: Both vols - Contemporary brown tanned calf over pasteboard, blind-stamped with a large rectangle of fillets enclosing a single row of London heads-in-medallions capstan roll, Oldham Rolls, HM.a(7), surrounding a smaller rectangle of fillets enclosing a single row of slightly wavy hatching with a small unidentified tool outside each angle.

Information from images supplied by Dr H. Carron, Librarian, Emmanuel College.

210* Leuwis, Dionysius de, de Rickel (the Carthusian). [*Works*, vols.13]. Operum minorum tomus tertius.

Cologne, 1540. Fol. VD 16 D 1857, USTC 626378, Adams D535.

Cambridge, Emmanuel College, 301.3.1.

Binding: Contemporary brown tanned calf over pasteboard, blind-tooled with a two-fillet intersecting border frame enclosing a wide heraldic London roll with the Royal Arms, Oldham Rolls, HE.a(1), surrounding a lozenge-shaped frame of two fillets enclosing a narrow

London roll, Oldham Rolls, CH.b(2), with each angle touching the inner sides of the intersecting border frame.

Information from images supplied by Dr H. Carron, Librarian, Emmanuel College.

211 Lichetus, Franciscus. In Johan.duns Scotum super secundo senten. [of Petrus, *Lombardus*] clarissima commentaria.

[Salò], 1517. Fol. EDIT 16 28197, USTC 838153, Adams L2097.

Lambeth Palace Library, H890.D8L9 [**].

Binding: Contemporary brown tanned calf over wooden boards, blind-tooled with a narrow animal London roll, Oldham Rolls, AN.b(2), within an intersecting border frame surrounding a rectangular panel divided by fillets into four lozenge shaped and eight triangular compartments with whole and halved ornaments, Oldham Rolls, A.(1), in each interstice.

Based on information supplied by Professor Nicholas Pickwood.

212 Lichetus, Franciscus. In Johan. Duns Sco. Super primo. Secundo. Tertio et Quodlibetis clarissima commentaria [on the *Sentences* of Petrus, *Lombardus*].

4 pts. Paris, 1520. Fol. FB 77770, USTC 181958, Adams L2099.

Lambeth Palace Library, H890.D8L9 [**].

Binding: Contemporary brown tanned calf, originally over beech boards (replaced, covers repaired 1959 and re-backed), blind-tooled with a wide animal roll by John Reynes, apparently Oldham Rolls, AN.b(1a), within an intersecting border frame surrounding a rectangular panel divided by fillets in the form of a saltire cross into four lozenge shaped and eight triangular compartments with whole and halved ornaments, Oldham Rolls, A.(1), in each interstice.

Based on information supplied by Professor Nicholas Pickwood.

216 Luther, M. Tomus primus (secundus) omnium operum.

2 vols. Wittenberg, 1545-46. Fol. VD 16 L3413-3414, USTC 698660, 698672, Adams L1736, 1740.

Oxford, Corpus Christi College, Lk.2.1, 2.

Binding (both vols.): Contemporary brown tanned calf (now very worn), blind-tooled with a three-fillet intersecting border frame enclosing a London capstan roll, apparently Oldham Rolls, RP.a(1), with three fillets from each inside angle linking the frame to the outside angles of a smaller three-fillet rectangular frame enclosing the same roll.

Information from images supplied by Julie Blyth, Corpus Christi College, Oxford.

220.1-3 Major, J. In primum Sententiarum [of Petrus, *Lombardus*]. In secundum librum Sententiarum. Super tertium Sententiarum.

Paris, 1517/1519. 3 pts. Fol. FB 78754, 78753, 78751, USTC 145069, 145048, 144725, Adams M241, M244, M247.

Lambeth Palace Library, H890.P3M2 [**].

Binding: Contemporary dark brown tanned calf (now very worn and damaged, re-backed), blind-tooled with a wide border frame of fillets enclosing a wide roll of a capstan type surrounding a smaller rectangular frame containing five runs of three different rolls with some similarities in design, and in three of the rolls, to the first three rolls of the 'Paris design' in Oldham Rolls, Pl.III. None of these rolls have exact equivalents or are found in the same combinations in Oldham Rolls, but the outer roll in the Lambeth binding is similar to the outer roll of the 'Paris design' and to the 'twisted pineapple' roll in Oldham Rolls, TP; the first roll of the smaller rectangular frame, one of a capstan type, is similar to the second roll of the 'Paris design', the second roll, of a 'spiral stem' type, to the third roll of the 'Paris

design' and Oldham Rolls, FL.b(1), and the third roll, of quatrefoils in lozenges, is similar to Oldham Rolls, 'D1.a' type, though not found in the 'Paris design'. Oldham NLB notes, 'Probably Paris [but] might be English'. Based on information and images supplied by Professor Nicholas Pickwoad and Lambeth Palace Library.

221 Major, J. In quantum Sententiarum questiones [of Petrus, *Lombardus*]. Paris, 1519. Fol. FB 78755, USTC 181910, Adams M253.

Lambeth Palace Library, H890.P3M2 [**].

Binding: Contemporary dark brown tanned calf (now very worn and damaged, re-backed), the upper cover identical in design to LTC 220, above, and with the same rolls. The lower cover has apparently two narrower rolls, now too damaged to identify, rather than the wide roll in the upper cover, surrounding the top of the rectangular frame, and there is apparently a further narrow roll inside the smaller rectangular frame, also too worn to identify, above the five runs of three rolls present in the upper cover.

Information based on images kindly provided by Lambeth Palace Library.

225* Marsilius de Ingen. Questiones super quattuor libros sententiarum [of Petrus, *Lombardus*].

2 vols. Strasbourg, 1501. Fol. ISTC im00283000, GW M21160, VD16 M1127, USTC 746904, Adams M674.

University of Essex, The Albert Sloman Library [formerly in Colchester Public Library], Harsnett Collection, H.b.11, 12.

From the collection of Samuel Harsnett, Archbishop of York (1561-1631), one-time chaplain to Richard Bancroft.

Binding: Vol. I. Brown-tanned calf over pasteboard, blind-tooled with a three-fillet intersecting border frame enclosing a wide unidentified heads-in-medallions and foliage roll with linking fillets from each inside angle of the frame to the outer corners of a smaller three-fillet rectangular frame enclosing three rolls, each separated by four fillets (three fillets on the lower covers), two rows of Oldham Rolls, FC.h(2), signed 'R W', and one of the same heads-in-medallions and foliage roll as in the border frame (a combination not recorded in Oldham). The binding is later than the book but falls within the period c.1526-45.

Binding: Vol. II. Brown-tanned calf over pasteboard, blind-tooled with a three-fillet intersecting border frame enclosing a wide London roll of vases, signed 'R W', Oldham Rolls, RC.b(3), with linking fillets from each inside angle of the frame to the outer corners of a smaller three-fillet rectangular frame enclosing three rolls, each separated by two fillets, two rows of the same heads-in-medallions and foliage roll as used in the intersecting border frame of Vol. I, and one row of Oldham Rolls, FC.h(2), signed 'R W' (again, a combination not recorded in Oldham Rolls). Again, the binding is later than the book, but falls within the same period.

Information from images kindly supplied by Clare French, Sub-Librarian, University of Essex.

226 Melanchthon, Philip. *Solomonis sententiae, versae ad Hebraicam veritatem.*
2 pts. Hagenau, 1525. 8°. VD 16 B 3573, USTC 694091, Adams B1539.

Wigan Heritage Service, Pilling Library, 53.

Binding: Dark brown tanned calf over beach boards (re-backed, with covers worn and scuffed), with a trace of clasps, blind-tooled with a single-fillet plain rectangular frame, linked to each corner by a single fillet.

Information from images kindly supplied by Alex Miller, Archives Manager, Wigan Archives Service.

228.5 More, Sir Thomas.** *The co[n]futacyon of Tyndales answere [The second parte of the co[n]futacyon of Tyndals answere].*

2 pts. London, 1532-33. Fol. STC 18079-18080, ESTC S114986, S104273, USTC 502472, 502567.

Cambridge, Jesus College, D.4.3.

Lacks tp of second part.

Binding: Contemporary calf over wooden boards (re-backed, with traces of clasps, now gone), blind-tooled with an intersecting border frame of two fillets enclosing a London renaissance-style continuous roll, signed 'R W', Oldham Rolls, RC.b(3), surrounding a central panel of two fillets enclosing a single horizontal run and three vertical runs of the same roll.

Additional information based on a rubbing of the binding kindly provided by Peter Glazebrook, Jesus College (1993), and current catalogue record.

234 Oecolampadius, J.** *Epistolarum libri quatuor.*

Basle, 1536. Fol. VD 16 O 319, USTC 628542, Adams O107.

Cambridge University Library, H*.8.17.

Binding: Contemporary calf, blind-tooled with a London roll, Oldham Rolls, FP.c(1), surrounding a rectangular frame within which are three rows of a London heads-in-medallions roll, Oldham Rolls, HM.b(1), and a fleur-de-lys type ornament outside each corner of the frame. Repaired at the side adjoining the spine.

The name 'Joseph Joss' occurs on the final leaf, according to the CUL Catalogue.

235 Oecolampadius, J. *Epistolarum libri quatuor.*

Another copy of the same edition.

Cambridge, Trinity College, L.10.83.

Binding: Late 16th century calf, blind-tooled with a fleur-de-lys tool at each corner and a centre-ornament consisting of four strikes of the same tool.

Information and rubbings from Dr David McKitterick, former Librarian and Vice-Master, Trinity College.

236 Oecolampadius, J.** *In Daniele libri duo.*

Basle, 1530. 4°. VD 16 B 3817, USTC 665440. This ed. not in Adams.

Pierpont Morgan Library, New York, PML 17337.1.

Purchased by Pierpont Morgan from Pearson & Co., London, *Two hundred books from the libraries of the world's greatest book collectors, Grolier (1479–1565) to Beckford (1759–1844)*, 1910, lot 3.

Binding: Contemporary dark brown tanned calf over wooden boards, blind-tooled with an intersecting border frame of fillets enclosing a continuous floral roll, Oldham Rolls, 483 (Plate XXXIII), attributed by Oldham to the Netherlands, surrounding a smaller rectangular

frame of fillets within which is another row of the same roll between two blank rows. With the lower of the two clasps intact.

Information from images kindly supplied by Dr John T. McQuillen, Assistant Curator of Printed Books and Bindings, Pierpont Morgan Library.

236.1 Oecolampadius, J.** In Daniele libri duo.

Another copy of the same edition.

Current location not recorded.

Another TC copy listed in the sale catalogue of Sotheby's, 19 February 1909, 2nd day, lot 400, from the library of James Bolton, Storrs Hall, Windermere, Cumbria.

Binding: Contemporary blind-tooled calf over wooden boards with clasps intact. No further information recorded in the Sotheby's Catalogue.

Information about this item from Professor Henry Woudhuysen, FBA, and grateful thanks to the Rare Books Reference Team for an image of the Sotheby's catalogue entry in the BL.

246 Pelbart, *Temesvãri*. Aureum rosarium theologie ad sententiarum [of Petrus, *Lombardus*]. Hagenau, 1503-08. 4 pts. in 2 vols. VD 16 P 1158, USTC 614109, Adams P552.

Lambeth Palace Library, H890.P3T39[**].

Binding: Contemporary brown tanned calf over oak boards (now very worn, repaired 1959 and re-backed), blind-tooled with a wide fruit roll, Oldham Rolls, FR.(3), within an intersecting border frame surrounding a rectangular panel divided by fillets into twelve lozenge shaped and twelve triangular compartments with whole and halved ornaments, Oldham Rolls, ornament D.(2), in each interstice. Two leaves from a 2-col. printed book as flyleaves at front and back of each volume.

Based on information supplied by Professor Nicholas Pickwoad and images provided by Lambeth Palace Library.

249* Petrus, *Lombardus*. In omnes D. Pauli Apost. epistolas collectanea.

Paris, 1535. Fol. FB 82680, USTC 185594, Adams P921.

Cambridge University Library, F*.2.28(B).

Binding: Contemporary tanned calf (now rather worn and re-backed), blind-tooled in a binding of Oldham Rolls, Pl. II, type 1 design, with a London animal roll, Oldham Rolls, AN.b(1), signed 'I.R' [= John Reynes], within an intersecting border frame of fillets, with a lattice of four full and eight half perforations containing Oldham Rolls, ornament A(1), in each interstice.

271 Ruysbroeck, Jan van. Opera omnia.

Cologne, 1552. Fol. VD 16 J 693, USTC 626157, Adams R971.

Lambeth Palace Library, H890.J6[**].

Binding: Contemporary brown tanned calf (now very worn, repaired in 1959), blind-tooled with a three-fillet intersecting border frame enclosing a capstan roll, Oldham Rolls, RP.a(1), with three linking fillets from each inside angle of the frame to the outer angles of a smaller three-fillet rectangular frame enclosing the same roll.

Information based on images provided by Lambeth Palace Library.

277 Sichardus, Joannes. Antidotum contra diuersa omnium fere seculorum haereses.

Basle, 1528. Fol. VD 16 S 6283, USTC 611869, Adams S1065.

Oxford, Bodleian Library, A 19.8 Th.

Binding: Contemporary tanned calf, with traces of original clasps, blind-tooled with an intersecting border frame of fillets enclosing a heads-in-medallions roll, Oldham Rolls,

HM.h(15), surrounding a rectangular frame with a lattice of four full and eight half perforations containing Oldham Rolls, ornament B.(9), in each interstice.
Information based on images kindly supplied by Sarah Wheale, Head of Rare Books, Weston Library, Bodleian Libraries.

278 Sichardus, Joannes. *Antidotum contra diuersa omnium fere seculorum haereses.*
Another copy of the same edition.

Lambeth Palace Library, F1100.S5[**].

Binding: Contemporary brown tanned calf over pasteboard (re-backed), blind-tooled with an outer border frame enclosing a London capstan roll, Oldham Rolls, RP.a(1), with triple fillets from each inside angle of the frame to the outer angles of a smaller rectangular frame enclosing the same capstan roll.

Based on information supplied by Professor Nicholas Pickwoad.

284 Tertullian. *Opera.* *Ed.* by B. Rhenanus.

Basle. 1528 (Mar.). Fol. VD 16 T 560, USTC 152561, Adams T406.

Ince Blundell School copy recorded by Burbidge (*CLRC* 2, p.350).

Current location not known. But see above, on 284.1***.

TC also had the 1545 Basle ed. and possibly other eds. See LTC Appendix D74 (correction).

286 Thomas, Aquinas. *Commentaria in epistolas Pauli.*

Paris, 1529. Fol. FB 88518, USTC 146014, Adams A1487.

Cambridge University Library, E*.2.27.

Binding: Contemporary tanned calf, with traces of original clasps, blind-tooled with an intersecting border frame of fillets enclosing a London strapwork roll, Oldham Rolls, SW.b(3), with a line of fillets from each inner angle of the frame to the outer corners of a smaller rectangular frame of fillets enclosing five runs of the same roll.

290* Thomas, Aquinas. [*Summa theologica*]. Secunda secunde (tertia pars summe.)
2 pts. Venice, 1505-1506. Fol. EDIT 16 35687, USTC 859396, Adams A1424.

Cambridge, St Catharine's College, K.III.36¹.

Binding: Contemporary dark tanned calf over original wooden boards (a little worn, with repairs to the spine), blind-tooled with an intersecting border frame of double fillets enclosing a Cambridge animal roll, Oldham Rolls, AN.f(2) (= Gray, roll I), surrounding a smaller rectangular frame, also of double fillets, enclosing three rows of a heraldic roll, Oldham Rolls, HE.b(3a) (= Gray, roll IV), both rolls signed 'N S' (= Nicholas Spierinck), with a small lozenge-shaped stamp (Gray, Spierinck stamp 5 [Pl. XXVIIB], apparently Oldham Rolls, stamp 22 [Plate X]) at the top, bottom, inner and outer rectangular spaces outside the border frame. Traces of the original clasps. Medieval MS leaf with red and blue initials as pastedowns at front and back, now unstuck and re-attached.

Information from Bilderbeck (1911) and from images kindly supplied by Colin Higgins, Librarian, St Catharine's College.

294.5 Usuardus.** Martyrologium.

[Cologne, 1515]. 8°. VD 16 ZV 16991, USTC 675278, Adams U95.

Cambridge, Magdalene College, I*.4.17.

Binding: Contemporary calf (now worn) over original wooden boards, stained with a pink pigment, with hinges of the original clasps intact and a fragment of medieval MS as a pastedown at front and back.

Upper cover: Blind-tooled with an outer border frame of three fillets enclosing a continuous stem floral roll, probably German, surrounding a central panel with a lattice of three fillets and four full and eight half perforations enclosing a fleur-de-lys ornament in each interstice, with four ornaments of two types in the spaces between the raised bands adjacent to the spine.

Lower cover: As upper cover, but with three rows of the same continuous stem floral roll instead of the lattice and fleur-de-lys ornaments in the central panel.

Based on the original information provided by Dr Richard Luckett, Pepys Librarian, and images kindly supplied by Dr M. E. J. Hughes, Director of Studies, Lecturer, Fellow and Pepys Librarian, Magdalene College, and further information from Professor Mirjam Foot.

306 William, of Ockham. *Scriptum in primum librum Sentenciarum* [of Petrus, *Lombardus*]. Urach or Esslingen, 1483. Fol. BMC II 612, GW 11917, ISTC io00014000, USTC 747565.

Lambeth Palace Library, [ZZ]1483.5

Binding: A modern re-binding (re-backed) incorporating original contemporary covers with a triple-fillet blind-tooled outer border with intersecting corners within which is a single-fillet border, also with intersecting corners and triangular compartments, with a small floral ornament in each interstice, surrounding a triple-fillet rectangular frame divided by triple fillets into twelve lozenge-shaped and twelve triangular compartments, with one of two lozenge-shaped or round ornaments in each interstice and a small star or roundel in the corners of each lozenge-shaped compartment and another smaller floral ornament with two strikes of a very small round tool in each triangular compartment. None of the tools used appears to be recorded in Oldham Rolls.

Based on information supplied by Professor Nicholas Pickwood.

315 Bildius, Beatus, Rhenanus.** *Rerum Germanicarum libri tres.*

Basle, 1531. Fol. VD 16 R 2064, USTC 615367, Adams R438.

Lambeth Palace Library, **KD87. (B5) [**].

Binding: Contemporary brown tanned calf (re-backed) originally over beech boards (destroyed by worm), blind-tooled with an intersecting border frame enclosing a wide London roll of vases, Oldham Rolls, RC.b(3) (signed 'R W'), with triple fillets from the inside angles of the border frame to the outer angles of a rectangular frame, enclosing three runs of a foliage type-roll, Oldham Rolls, FC.h(2) (also signed 'R W'), a combination not recorded in Oldham Rolls.

Based on information supplied by Professor Nicholas Pickwood.

316 Blondus, Flavius.** *De Roma triumphante libri decem.*

2 pts. Basle, 1531. Fol. VD 16 B 5541, USTC 616857, Adams B2067.

Oxford, St John's College, 0.2.3.

Binding: Contemporary brown tanned calf over wooden boards, blind-tooled with an intersecting border frame of fillets enclosing a heraldic roll, Oldham Rolls, HE.g(4), surrounding a rectangular frame with a lattice of four lozenge shaped and eight triangular compartments with four whole and eight halved impressions of Oldham, ornament C(4) occupying the compartments, and with evidence of original clasps.

Based on information and images supplied by Stewart Tiley, College Librarian, and online Solo record.

328 Dionysius, of Halicarnassus. *Antiquitatum siue originum Romanarum libri XI.*

Basle, 1532. Fol. VD 16 D 1970, USTC 637653, Adams D629.

Cambridge University Library, I*.9.19.

Binding: Contemporary brown tanned calf, blind-tooled with an intersecting border frame of fillets enclosing a heraldic roll, Oldham Rolls, HE.h(1), surrounding a rectangular frame of fillets with a lattice of four full and eight half perforations enclosing Oldham Rolls, ornament C(4) in each interstice.

333 Florus, Publius. Annii. *De gestis Romanorum libri quatuor.*

Basle: apud Io. Heruagium [correction], 1532 (Mar.) [correction]. Fol. VD 16 F 1695, USTC 671355, Adams F642 [correction].

Lambeth Palace Library, SA6386.A2 [**].

Binding: Contemporary brown tanned calf (re-backed) over boards (replaced – originally of beech?), blind-tooled with an intersecting border frame enclosing a heads-in-medallions roll,

Oldham Rolls, HM.h(15), surrounding a rectangular frame with a saltire cross and a lattice of four full and eight half perforations enclosing Oldham Rolls, ornament B.(9) in each interstice.

Based on information supplied by Professor Nicholas Pickwood.

343 Gratius, Ortwinus. Fasciculus rerum expetendarum ac fugiendarum.

[Cologne], 1535. Fol. VD 16 G 2924, USTC 657323, Adams G1069.

Cambridge, Jesus College, S.1.18 [formerly B.3.11].

Binding: Contemporary brown tanned calf (with traces of original clasps), blind-tooled with an intersecting border frame of fillets enclosing a London animal roll with the device of John Reynes, Oldham Rolls, Pl. XXVIII, no. 432, surrounding a rectangular frame with a lattice of four full and eight half perforations enclosing Oldham Rolls, ornament no. 437 in each interstice.

Information based on images kindly provided by Mrs Chris Barker, Assistant Keeper, Old Library, Jesus College.

348* Josephus. Opera quaedam.

Basle, 1524. Fol. VD 16 J 956, USTC 657576, Adams J356.

Cambridge, Emmanuel College, 310.1.7.

Binding: Contemporary brown tanned calf (re-backed), blind-tooled with an intersecting border frame of fillets enclosing a narrow London animal roll, Oldham Rolls, AN.d(1), surrounding a rectangular frame of fillets, within which is a narrow strapwork roll of French Royal emblems, Oldham Rolls, SW.a(1), linked by a line of fillets from each inner angle of the frame to the outer corners of a smaller rectangular frame of fillets, enclosing four rows of a narrow unidentified roll, possibly of 'FP(a)' type.

Information from images kindly provided by Dr H. C. Carron, Librarian, Emmanuel College.

350 Krantz, A. Chronica regnorum Aquilonarium Daniae Svetiae Noruagiae.

Strasbourg, 1548 [Bodleian Solo Catalogue gives the date as 1546 which is the date of the privilege on the title]. Fol. VD 16 K 2233, USTC 622348, Adams C2871.

Oxford, Bodleian Library, F 4.13 Art. [current shelfmark].

Binding: Contemporary calf, blind-tooled with a plain intersecting border frame of fillets surrounding a rectangular frame of fillets enclosing a panelled renaissance roll [not found in Oldham Rolls and not identified in the current Bodleian catalogue] linked by a line of fillets from each inside angle of the frame to the corners of a smaller rectangular frame of two fillets, enclosing the same roll.

Information based on images kindly supplied by Sarah Wheale, Head of Rare Books, Weston Library, Bodleian Libraries.

351 Krantz, A. Ecclesiastica.historia, siue metropolis.

Basle, 1568 [= 1548] (Mar.). Fol. VD 16 K 2248, USTC 641953, Adams C2875.

Cambridge University Library, K*.10.3.

Binding: Contemporary calf (now very worn and crazed, re-backed), blind-tooled with a border frame of fillets enclosing a renaissance capstan roll, possibly Oldham Rolls, RP.a(3), with a line of fillets from each inside angle of the frame to the corners of a smaller rectangular frame of fillets, enclosing the same roll.

Information from the current CUL catalogue record.

354* Laziardus, J. [*Historiae universae epitoma.*] Habes candide lector fratris Laziardi necnon Huberti Velleij conserta epitomata.

[Paris:] venundantur ab Emundo le feure, & ab Ioanne Keruer [1521]. Fol. BP16 104318, FB 77377, USTC 209241, Adams L342.

Tokyo, Private library of Professor Toshiyuki Takamiya (purchased from Maggs Bros., London, 2006).

TC L. Presumably the copy recorded by Burbidge and J & J [s.v. L1356] as in a Private Library. Not listed in 1609 Lumley Catalogue, like 346.5*** which shares the same post-Lumley provenance. The copy listed in the 1609 Lumley Catalogue (L1356) is BL.

C.75.d.4(2) – LTC 353.

Binding: Contemporary London binding of brown calf over wooden boards (repaired), blind-tooled with a central diapered panel of stamps - a type of Oldham Rolls, ornament K.(2), pl. LIX, and 'pineapple' half stamps, surrounded by a medallion head roll, Oldham Rolls, HM.h(15), pl.XV, a combination not recorded in Oldham Rolls. Remains of two clasp hasps, catches missing.

No MS annotations.

Information from Robert Harding (Maggs Bros., London).

361 Naclerus, J.** Chronica succinctim.

Cologne, 1544 (Mar.). Fol. VD 16 N 168, USTC 626475, Adams N72.

Exeter Cathedral Library, Strong room (46A), formerly X.27.

Binding: Contemporary calf, blind-tooled with a border frame of fillets enclosing a wide continuous foliage roll showing a head and a skull, Oldham Rolls, FC.e(1), with linking fillets from each inside angle of the frame to the outer angles of a smaller rectangular frame of fillets enclosing the same roll.

Information originally from P. W. Thomas, Exeter Cathedral Library, and D. W. Evans, *A Catalogue of Bindings in Exeter Cathedral Library* (in typescript, 1979), with an illustration of the binding.

369 Saxo, Grammaticus. Danorum historiae libri xvi. *Ed.* D. Erasmus. Epistola Dedicatoria, J. Oporinus (correction).

Basle, 1534. Fol. VD 16 S 2049, USTC 692137, Adams S531. Burbidge (*CLRC* 2, p.362) records TC copy as an 8°, but both the 1534 and earlier 1514 eds. were folios.

Current location not recorded.

Formerly at Powderham Castle, Devon. Recorded in the *Third Report of the Royal Commission on Historical Manuscripts* (HMC, 1872), p.216, and in the *Report & Transactions of the Devonshire Association for the Advancement of Science, Literature and Art*, 21 (1889), p.124. It was not included in the Sotheby's sales of 15/16 February, 1960 or 29 September, 2009, and it is not known when, or in what circumstances, it left Powderham Castle.

Information from Lt. Col. Cedric Delforce, Archivist, The Courtenay Archives (1993), and Mrs Felicity Harper, Archivist, Powderham Castle, Kenton, Exeter, Devon (2016).

372 Suetonius. [*Vitae XII Caesarum*]. Omnia quam ante hac emendatiora. *Ed.* by D. Erasmus.

Basle, 1533 (Iulio). Fol. VD 16 E 3647, USTC 679548, Adams S2025.

Cambridge University Library, Sel.2.17.

Binding: Contemporary calf, blind-tooled with an intersecting border frame of fillets enclosing a London heraldic roll, Oldham Rolls, HE.h(1), surrounding a rectangular frame of

fillets with a lattice of four full and eight half perforations containing Oldham Rolls, ornament C(4) in each interstice.

377 Trogus Pompeius. Ivstini ex Trogo Pompeio historia.

Basle, 1539. 4°. VD16 T 2056, USTC 668647, Adams J729.

Cambridge, Trinity College, II.12.13.

Binding: Contemporary calf, blind-tooled with a two-fillet intersecting border frame enclosing a London foliage roll signed 'R W', Oldham Rolls, FC.h(2), surrounding a smaller two-fillet rectangular frame with a centre-ornament consisting of four strikes of a floral [?possibly acanthus] tool.

Information and rubbings from Dr David McKitterick, former Librarian and Vice-Master, Trinity College.

379 [and 379.1] Valla, Laurentius.** Historiarum Ferdinandi regis Aragoniae: libri treis.

Paris, 1521 (7 eidus Aug.). 4°. FB 89863, USTC 180816, Adams V190.

Knowsley Hall, Lancashire (Private Library).

TC ('quondam' added in another hand) A L. L1304 (one of two copies), ORC 861. Sold in British Museum duplicate sale of 1788 (lot 2332) with 1787 duplicate sale stamp on the verso of the tp (a1v). Purchased at Sotheby's sale of the library of the 3rd Baron Berwick (William Noel Hill) commencing 26th April 1843 (lot 616) for the 13th Earl of Derby (with his bookplate). 379 is the copy listed in Burbidge (1892), p.362, two of whose letters are preserved in this copy. Also listed in *A Catalogue of the Library at Knowsley Hall, Lancashire* (Chiswick Press, London [privately printed], 1893), 4 vols., IV, p.897, and 'Catalogue of Rare and Valuable Books in the Library at Knowsley Hall', compiled by C. Norris, 1920 (in MS), p.36. Offered for sale in a *Catalogue of Highly Important Printed Books and Manuscripts, Autograph Letters and some Drawings and Etchings by Old Masters, the Property of The Right Honourable, The Earl of Derby, M.C., removed from Knowsley Hall, Lancashire*, Christie's, London, 19th October, 1953, lot 132, and purchased by West on behalf of the 18th Earl of Derby at Knowsley Hall where it remains.

No MS annotations.

Binding: Contemporary calf (now worn and re-backed), blind-tooled with fillets forming a large rectangular frame surrounding a wide heads-in-medallions roll (not recorded in Oldham Rolls) with a large ornament in the centre consisting of four fleur-de-lis type tools encircled by a ring of birds and foliage, and the large initials 'T C' stamped above the ornament on the front cover.

LTC 379 and 379.1** are one and the same.

Information originally from Paul Quarrie and Robert Harding of Maggs Bros., Brenda Burgess, librarian at Knowsley Hall, and with grateful thanks for images and more information provided by Dr Stephen Lloyd, Curator of the Derby Collection at Knowsley Hall.

381 Vergilius, Polydorus. *Anglicae historiae libri XXVI.*

Basle, 1534. Fol. VD 16 V 709, USTC 684704, Adams V446.

Cambridge University Library, Sel.2.21.

Binding: Contemporary calf over wooden boards, blind-tooled with an intersecting border frame of fillets enclosing a London heraldic roll, Oldham Rolls, HE.h(1), surrounding a rectangular frame with a lattice of four full and eight half perforations containing Oldham Rolls, ornament C(4) in each interstice.

417* Bebelius, Henricus. *Commentaria epistolarum conficiendarum.*

Tübingen, 1511 (Jul.). 4°. VD 16 B 1177, USTC 623476. Not listed in Adams.

Aberdeen, King's College, π 8086 Beb.

Post-Cranmer provenance [corrected]: presumably the Lumley copy (L1853) possibly dispersed from the ORL soon after 1610. Given by Thomas Reid to the library of Marischal College in 1624.

Binding: Contemporary brown calf over wooden boards (re-backed in 20th century, with remains of clasps), blind-tooled with an intersecting border frame of fillets enclosing a Cambridge animal roll, signed with the device of Nicholas Spierinck, Oldham Rolls, AN.f(2), [= Gray S1], surrounding a single run of a diaper roll, Oldham Rolls, D1.a(2) [= Gray SII]. Original information from Ker Bindings and current catalogue.

457 Cornutus.** *De natura deorum gentilium commentarius.*

2 pts. Basle, [1543]. 8°. VD16 C 5174, USTC 625549, Adams C2664.

Göttingen, Universitätsbibliothek. 8° Cod.MS. Philologie 93a.

Binding: Contemporary calf (now very worn), blind-tooled with a two-fillet intersecting rectangular frame enclosing a foliage roll, apparently Oldham Rolls, FC.h(2), signed with the initials 'R W'.

Information from rubbings and images provided by Göttingen Niedersächsische Staats- und Universitätsbibliothek.

472 Euclid. *Geometricorum elementorum libri XV.*

Paris, [1516]. Fol. FB 70009, USTC 144539, Adams E982.

Oxford, Bodleian Library, D.5.19 Art [current shelfmark].

Binding: Contemporary brown tanned calf (now worn and damaged), blind-tooled with a single-fillet intersecting rectangular frame enclosing an animal roll of Oldham Rolls, AN.c(1) type, apparently Plate XXXIV, variant 508, with a lattice of four full and eight half perforations of two different lozenge-shaped ornaments of Oldham Rolls, type A.(1), of which only the full ornament exactly matches the example illustrated in Oldham Rolls, Plate LVII.

Information based on images kindly supplied by Sarah Wheale, Head of Rare Books, Weston Library, Bodleian Libraries.

480 Floridus, Franciscus, Sabinus. *In M. Actii Plauti aliorumque Latinae linguae scriptorum calumniatores apologia.*

Basle, 1540 (Mar.). Fol. VD 16 F 1676, USTC 658098, Adams F635.

London, British Library, C.81.i.9.

Binding: Rebound, incorporating the original contemporary calf covers (now worn), tooled with a three-fillet intersecting rectangular frame enclosing two rolls separated by three fillets: one, a panelled roll with a border of beads, decorated with foliage, garlands, growing flowers, a human face and an urn or vase (with some resemblance to rolls of Oldham Rolls, 'CH.a')

type); the other, a panelled foliage roll with birds, apparently Oldham Rolls, FP.f(6), with a fleur-de-lys ornament inside each angle of the frame and a floral central ornament. Information and images kindly provided by Philippa Marks, Curator, Bookbindings, BL.

497 More, Sir Thomas.** [*Utopia*]. Ad lectorem. Habes candide lector opusculum de optimo reipublicae statu, deque noua Insula Vtopia.

[Paris, ?1517]. 8°. FB 80150, USTC 144673, Adams M1755.

Lambeth Palace Library, **MX811 1516.

Binding: Contemporary stained calf, the upper cover over beech boards, the lower cover over oak (re-backed), blind-stamped with a rose panel, Oldham Panels, RO.16, signed 'H I' on the upper cover, and a heraldic panel, Oldham Panels, HE.24, also signed 'H I', on the lower cover (not now thought to be the initials of Henry Jacobi).

Based on information supplied by Professor Nicholas Pickwoad.

516 Ptolemaeus. Liber quadripartiti. Centiloquium hermetis.

Venice, 1493 (13 kalendas Januarias). Fol. GW 36394, ISTC ip01089000, USTC 991734.

Oxford, Bodleian Library, S.Seld. c.3 [current shelfmark].

Binding: Contemporary calf over wooden boards (re-backed, formerly chained), blind-tooled with an intersecting border frame of triple fillets, within which is a stamp of a scroll around a stem (Oldham Rolls, Pl. XXIII, ornament 282), surrounding a rectangular frame, with a lattice of four full and eight half perforations containing Oldham Rolls, ornament B.(8) in each interstice, with rosettes at the point of intersection (Oldham Rolls, Pl. XXIII, ornament 300).

Based on information in Sheppard, no. 4207 and current Bodleian Inc.

518 Ravisius, Joannes, Textor. Officina partim historijs.

[Paris], 1520 (5 cal. Dec.). Fol. FB 89143, USTC 181968, Adams R211.

Cambridge University Library, M*.7.18.

Binding: Contemporary calf, blind-tooled with an outer border frame of fillets with linking fillets from each inside angle of the frame to the outer angles of an intersecting border frame of fillets enclosing a wide animal roll, signed with the device of Nicholas Spierinck, Oldham Rolls, AN.f(2) [= Gray SI], surrounding a smaller rectangular frame with one row of the same roll between two rows of a diaper roll, Oldham Rolls, DI,a(2) [= Gray SII].

525* Sidonius. Lucubrationes.

Basle, 1542 (Martio). 4°. VD 16 S 6321, USTC 617648, Adams S1080.

Cambridge University Library, Rel.d.54.26.

Binding: Contemporary English calf, blind-tooled with a foliage roll, Oldham Rolls, FP.f(6), surrounding a rectangular frame with a large fleur-de-lys type ornament inside each angle and a floral ornament at its centre.

529 [and 529.1] Themistius, *Euphrada*. [*Omnia Opera*.] [Gr.].**

Venice: in aedibus haeredum Aldi Manutii, & Andreae Asulani, 1533 (Maio). Fol. EDIT 16 27232, USTC 858926, Adams T447.

The Wormsley Library, England, 2652 RH 163.

L2225 ORC 17/823 TC L copy sold in BM duplicate sale of 1818, at Sotheby's, (lot 2385) to Payne, with duplicate sale stamp on verso of title-page; acquired soon after by Le Gendre Starkie (1790-1822) or his brother, Le Gendre Nicholas Starkie (1799-1867), of Huntroyde, Padiham, Lancs., and then by descent to

Guy Piers Le Gendre Starkie (b.1909), of Garlinge Court, Petham, Canterbury; sold at Sotheby's, 30.10.1962, lot 318, to Charles J. Sawyer, London bookseller; listed in their Catalogue 263/11 (1962); anonymous sale, Christie's, 30.1.1980, lot 99, to Maggs Bros. Purchased 31.1.1980 by Sir Paul Getty, Wormsley.

Prince of Wales binding (B), re-backed, preserving the original panels of the spine, with initials 'T C' added at the foot in the 18th century.

LTC 529 [listed as 'n.l.'] and LTC 529.1** [the copy listed by Burbidge (1892) as in a Private Library] are one and the same.

Additional information from Robert Harding, Maggs Bros., and Christies catalogue description (1980).

539* Valla, Laurentius. Opera.

Basle, 1540 (Mar.). Fol. VD 16 V 200, USTC 671769, Adams V152.

Oxford, Bodleian Library, M 2.15 Art [current shelfmark].

Contemporary stained calf, blind-tooled with an intersecting border frame of two fillets enclosing a roll of compartments of varying sizes incorporating foliage, two birds (possibly a griffin and a wyvern) and more abstract motifs, with some resemblance to Oldham Rolls, FP.f(6), surrounding a smaller frame of fillets, including a beaded fillet, enclosing a continuous roll, mainly of foliage but including a human head, a vase and other motifs (a roll apparently not among the floral rolls in Oldham Rolls, FL, but possibly the same roll used in 577** below), with a large fleuron ornament inside each angle and in the centre (also used in 577** below).

Based on images kindly provided by Sarah Wheale, Head of Rare Books, Weston Library, Bodleian Libraries.

551* Ziegler, Jacobus. *Sphaerae atque astrorum coelestium ratio, natura & motus.*
[Basle], 1536. 4°. VD 16 S 8303, USTC 694356, Adams S1577.

Eton College, Fa.5.10.

Binding: Contemporary calf (now worn and re-backed), blind-tooled with a two-fillet rectangular frame enclosing three rows of a continuous floral roll of conventional renaissance design, probably English but apparently not recorded in Oldham Rolls.

Based on information and a rubbing kindly provided by Paul Quarrie.

556* Alexander, Trallianus. Βιβλία δυοκαίδεκα. *Medici lib. XII.*

Paris, 1548 (prid. non. Ian.). Fol. FB 52642, USTC 149923, Adams A702.

Ex BM Duplicate Sale 1769, lot 491; Andrew Gifford (d.1784); ex Bristol Baptist College (sold at Sotheby's, 28.11.1961, lot 295).

Current location still unknown.

570 Galen.** *De sanitate tuenda libri sex.*

2 pts. Tübingen, 1541. 8°. VD 16 G 203, USTC 622801, Adams G107.

Harvard University, Widener Collection.

Additional post-Cranmer history: Listed in Christie, Manson & Woods Sale, 5th July 1905.

573 Hippocrates. *Opera.*

Basle, 1526 (Aug.). Fol. VD16 H 3743, USTC 603109, Adams H568.

Oxford, Pembroke College, U8c.

Binding: Contemporary calf, blind-tooled with an intersecting roll, Oldham Rolls, AN.f(2) (= Gray SI) with the device of Nicholas Spierinck of Cambridge, surrounding a rectangular frame enclosing a further row of the same roll between two diaper rows of Oldham Rolls, D1.a(2) (= Gray SII).

Information from Ker Bindings and images kindly supplied by Laura Cracknell, Librarian, Special Collections, McGowin Library, Pembroke College.

577 Manardus Joannes.** Epistolarum medicinalium libros XX.

Basle, 1540 (mense Martio). Fol. VD 16 M 473, USTC 604048, Adams M316.

London, Wellcome Institute of the History of Medicine, D 66223/D.

Binding: Contemporary dark brown stained calf (now very worn, re-backed and repaired, 1988), blind-tooled with an intersecting border frame of beaded fillets enclosing a continuous foliated roll which includes a human head, a vase and other motifs (a roll apparently not among the floral rolls in Oldham Rolls, FL, but possibly the same roll used in 539* above) surrounding a rectangular frame of double fillets with a large floral tool inside each angle and in the centre of the frame (also used in 539* above).

Based on images kindly supplied by Elma Brenner, Wellcome Library.

581 Paulus Aegineta. [*Gr. & Lat.*]. Libri septem.

Basle, 1538 (Aug.). Fol. VD 16 ZV 23838, USTC 607391, Adams P489.

Cambridge University Library, N*.8.10.

Binding: Contemporary English calf, blind-tooled with a 'FI' foliage roll, Oldham Rolls, FP.a(6), surrounding a plain rectangular frame enclosing a smaller rectangular frame of fillets with a single row of the same roll and a floral ornament outside each angle.

600.1* Lyndewode, William. Prouinciale seu Constitutiones Anglie.

Antwerp, 1525 (20 Dec.). Fol. ESTC 109035 [Lyndwood], STC 17111, Adams L2117.

Oxford, Christ Church, W.S.3.18.

Binding: Contemporary dark-stained calf over wooden boards (now partly damaged, worn and crazed), blind-tooled with an intersecting border frame of fillets enclosing a diaper roll of quatrefoils in lozenges, very similar to Oldham Rolls, DI.a(9), surrounding a central panel of fillets with four rows of a floral roll, apparently Oldham Rolls, FL.a(6) – a combination not recorded in Oldham Rolls.

Engraved library bookplate of Wake bequest, 1737.

Additional information on the binding from images kindly supplied by Dr Cristina Neagu, Keeper of Special Collections, Christ Church Library.

INDEX OF BINDINGS

Revised version of LTC - Appendix J

Locations

| | |
|-----------------|---------------------------------------|
| A | Aberdeen University Library |
| C | University Library, Cambridge |
| C ² | Trinity College, Cambridge |
| C ³ | Emmanuel College, Cambridge |
| C ⁸ | Jesus College, Cambridge |
| C ⁹ | Gonville and Caius College, Cambridge |
| C ¹⁰ | Magdalene College, Cambridge |
| C ¹¹ | St Catharine's College, Cambridge |
| C ¹⁵ | Pembroke College, Cambridge |
| CANT | Canterbury Cathedral Library |
| D | Trinity College, Dublin |
| E ⁴ | New College, University of Edinburgh |

| | |
|-----------------|---|
| ESSEX | University of Essex, The Albert Sloman Library |
| ETON | Eton College, Windsor |
| EX | Exeter Cathedral Library |
| GOT | Göttingen University Library |
| ILL | University of Illinois, at Urbana-Champaign, Illinois |
| L | British Library, London |
| L ² | Lambeth Palace Library |
| L ¹⁶ | Wellcome Institute of the History of Medicine, London |
| O | Bodleian Library, Oxford |
| O ³ | Christ Church, Oxford |
| O ⁵ | Corpus Christi College, Oxford |
| O ⁸ | St John's College, Oxford |
| O ²⁴ | Pembroke College, Oxford |
| PML | Pierpont Morgan Library, New York City |
| ST | Stonyhurst College, Whalley, Lancashire |
| USHAW | St Cuthbert's College, Ushaw, Durham |
| WELLS | Wells Cathedral Library |
| WIGAN HS | Wigan Heritage Service, Leigh, Lancashire |

Classified Bindings

Panels

(Oldham Panels)

| Oldham Ref. or | Place/Binder | LTC | Imprint date | Location reference |
|------------------------|-----------------------|-----------|-----------------|-----------------------|
| HM.1, with HM.2 | London John Reynes | 145* | 1531 | C |
| REL 5 (upper cover) | London | 343.5**** | 1529 | Richard |
| HE.21/22 (lower cover) | 'I R' [= John Reynes] | | | Hatchwell |
| RO.16, with HE.24 | 'H I' | 497** | 1517 | L ² |
| ST.41, with ST.42. | 'M E' | 180** | 1525 | USHAW |

Rolls

(Oldham Rolls)

| | | | | |
|---|------------------------------|----------------|-----------------|----------------------------------|
| Plate III design, with some different rolls | ‘Paris design’ | 220.1-3 221 | 1517/19 1519 | L ² L ² |
| Plate XXVIII, with ornaments 432 and 437 | London John Reynes | 343** | 1535 | C ⁸ |
| Plate XXXIII, roll 483 | ‘Netherlandish’ | 236** | 1530 | PML |
| AN.b(1), with ornament A.(1) | London, John Reynes | 249* | 1535 | C |
| AN.b(1a), with ornament A.(1). | London John Reynes | 212 | 1520 | L ² |
| AN.b(2), with ornament A.(1) | London | 211 | 1517 | L ² |
| ‘AN.c(1)’ type, variant 508 [Plate XXXIV], with 2 ornaments of ‘A’ type | ?London | 472 | 1516 | O |
| AN. d(1), with SW.a(1) and an unidentified roll, possibly of ‘FP(a)’ type | London | 348* | 1524 | C ³ |
| AN. f(1), with D1.a(1), and octagonal stamp 1021 | Cambridge Garrett Godfrey | 46 | 1516 | C ² |
| AN.f(1) , with HE.b(2) and Gray, Stamp 2 | Cambridge Garrett Godfrey | 38** | 1513 | CANT |
| AN.f(2), with HE.b(3a), and stamp 22. | Cambridge Spierinck | 290* | 1506 | C ¹¹ |
| AN.f(2), with D1.a(2). | Cambridge Spierinck | 417** | 1511 | A |
| AN.f(2), with D1.a(2) . | Cambridge Spierinck | 518 | 1520 | C |
| AN.f(2), with D1.a(2) | Cambridge Spierinck | 573** | 1526 | O ²⁴ |
| AN.f(2), with D1.a(2) | Cambridge Spierinck | 105 | 1526 | ST |

| | | | | |
|---|------------------------|------------------|------|--------------------|
| AN.h(2), with H.20(a). 4 vols. | 'H C' | 34.1* | 1502 | C ³ |
| CH.a(1) Lanhydrock | London | 54.1*** | 1535 | |
| CH.c(5). | London 'T P' | 193.5*** | 1533 | Bury St Edmunds |
| DI.a(2), with ornament. A.(1) | Cambridge | 34.2* | 1508 | C ³ |
| D1.a(2), with HE.b(3) | Cambridge Spierinck | 176 | 1515 | WELLS |
| ?D1.a(9) , with ?FL.a(6) | | 600.1* | 1525 | O ³ |
| FC.e(1) | London | 361** | 1544 | EX |
| FC.h(2) | 'R W' | 150 | 1527 | C |
| FC.h(2), with a centre ornament of four strikes of a floral tool | 'R W' | 377 | 1539 | C ² |
| FC.h(2), with a narrow continuous floral roll | 'R W' 'R W' | 310.5*** | 1539 | ILL |
| FC.h(2) | 'R W' | 11.5*** | 1543 | O ⁵ |
| FC.h(2) | 'R W' | 273.5*** | 1543 | LINC |
| FC.h(2) | 'R W' | 457** | 1543 | GOTT |
| FC.h(2), with unidentified heads-in-medallions and foliage rolls | 'R W' | 225* [vol.I] | 1501 | ESSEX |
| FC.h(2), with RC.b(3) and an unidentified heads-in- medallions roll | 'R W' | 225* [vol.II] | 1501 | ESSEX |
| FC.h(2), with RC.b(3) | 'R W' | 315 | 1531 | L ² |
| FL.a(10) 2 vols. | ?Cambridge | 77 | 1546 | L ² |
| FP.a(6), with a small floral ornament outside each angle | London 'F I' | 581 | 1538 | C |

| | | | | |
|--|--------------------|-------|---------|----------------|
| FP.a(6), with a single row of slightly wavy hatching | London 'F I' | 24.1* | 1532 | C ³ |
| FP.a(6), with FL.a(5), an unidentified tool , and a centre ornament of four of the same tool | London 'F I' | 85 | 1543 | L ² |
| FP.c(1), with HM.b(1), with a fleur-de-lys type ornament | London | 234* | 1536 | C |
| FP.c(1), with HM.c(1). | London | 196 | 1536/38 | C ³ |
| FP.f(6), with a fleur-de-lys ornament and a central floral ornament | London | 525* | 1542 | C |
| ?FP.f(6), with an another roll of 'CH.a' type, a fleur-de-lys ornament and a central floral ornament | London | 480 | 1540 | L |
| ?FP.f(6), with an unidentified floral roll (as in 577** below), and a large fleuron ornament | London | 539* | 1540 | O |
| FR.(3), with ornament D.(2) 2 vols. | | 246 | 1503-08 | L ² |
| HE.a(1), with CH.b(2) | London | 210** | 1540 | C ³ |
| HE.a(10), with FP.f(10) | London | 14 | 1551 | L ² |
| HE.b(3), with ornaments ?497and K.(3) | Cambridge 'N G' | 81.5 | ?1511 | L ² |
| HE.g(4), with ornament C.(4) | | 316** | 1531 | O ⁸ |
| HE.g(4), with ornament C.(4) | | 120 | 1531 | L ² |
| HE.g(4), with ornament C.(4) | | 181** | 1532 | E ⁴ |
| HE.h(1), with ornament C.(4) | London | 73 | 1518 | C |
| HE.h(1), with ornament C.(4) | London | 129* | 1533 | C |

| | | | | |
|---|--------|-----------|-------------------|-----------------------------|
| HE.h(1), with ornament C.(4) | London | 328 | 1532 | C |
| HE.h(1), with ornament C.(4) | London | 372 | 1533 | C |
| HE.h(1), with ornament C.(4) | London | 381 | 1534 | C |
| HM.a(7), with a single row of hatching and an unidentified tool | London | 207* | 1535 (2 vols.) | C ³ |
| HM.a.(17), with a single row of hatching | | 63* | 1539 | C |
| HM.f(1), with FL.a(5) | | 294.8**** | c.1536 | C ⁹ |
| HM.h(15), with ornament B.(9) | | 277 | 1528 | O |
| HM.h(15), with ornament B.(9) | | 333 | 1532 | L ² |
| HM. h(15), with ornament Library ?K.(2) | | 354* | 1521 | Private Tokyo |
| 'HM' type, with an ornament of four fleur-de-lis tools Hall | | 379 | 1521 | Private Knowsley |
| MW.d(11), with IN.(2) | Oxford | 78 | 1546 | L ² |
| RC.b(3) with FC.h(2) | 'R W' | 315 | 1531 | L ² |
| RC.b(3) | 'R W' | 228.5** | 1532 | C ⁸ |
| RC.b(3) | 'R W' | 346.5**** | 1534 | Private Library Tokyo |
| RP.a(1) | London | 35.5**** | 1541 | ST |
| RP.a(1) | London | 96* | 1544 | C ¹⁵ |
| RP.a(1) | London | 199* | 1543 | C ³ |
| RP.a(1) | London | 200* | 1539 | C[³ |
| RP.a(1) | London | 203* | 1542 | C ³ |

| | | | | |
|--|--------|----------|---------|----------------|
| RP.a(1) | London | 216 | 1545/46 | O ⁵ |
| RP.a(1) | London | 271 | 1552 | L ² |
| RP.a(1) | London | 278 | 1528 | L ² |
| ?RP.a(1), with a diaper roll of 'D1.a' type | London | 399.1*** | 1531 | ETON |
| ?RP.a(3) | London | 351* | 1548 | C |
| RP.a(5), with FP.a(6) and an unidentified tool | London | 194* | 1538 | C ³ |
| SW.b(3), with five rows of the same roll | London | 286 | 1529 | C |

Ornaments and stamps

| | | | | |
|---|--|-----|------|----------------|
| Ornament 282, with B.(8) and 300 | | 516 | 1493 | O |
| . ?I.(4), with two lozenge-shaped floral stamps, | | 50 | 1500 | C ⁹ |

Other bindings – not found in Oldham – further details of which are given in each catalogue entry

| | LTC | Imprint date | Location or reference |
|--|------------|---------------------|------------------------------|
| Border frame with saltire cross ornaments; inner frame with fleur-de-lys and rosette stamps, and knot, stag and fleur-de-lys tools | 146 | 1521 | L ² |
| Plain rectangular frame HS | 226 | 1525 | WIGAN |
| Continuous stem floral roll, probably German, with a fleur-de-lys ornament (upper cover) and four ornaments of two types adjacent to the spine | 294.5** | [1515] | C ¹⁰ |
| Small round and lozenge-shaped ornaments | 306 | 1483 | L ² |
| Fleur-de-lys tool at each corner and four strikes of the same as centre ornament | 235 | 1536 | C ² |
| Continuous floral roll of conventional renaissance design, probably English | 551* | 1536 | ETON |
| Panelled renaissance roll | 350 | 1548 | O |
| No binding information in Sotheby's Cat. catalogue lot 400 | 236.1** | 1530 | Sotheby's 2.1909, |
| No binding information Powderham copy | 369 | 1534 | Ex- Castle |

APPENDIX E

I

Concordance of Cranmer books in the British Library**Printed books**

[Insert additional item]

| BL Press-mark Vols. | Cat. no. | Lumley | ORC | Subject |
|--------------------------------|-----------------|---------------|------------|----------------|
| 1068.m.20 1 | 547 | L2279 | 889 | A |

[Cranmer LTC Suppl. 2018.1]